

MSc in Media and Communication Thesis course (MKV N13 30 credits), Spring 2018: workshops

You are about to start on an exciting and demanding course where you will work independently on your thesis. The thesis is all about your work, meaning that independent study is a major focus of this thesis course.

This is a full time course, based in Lund, and you will want to devote much time and energy to your thesis, between January to the submission deadline in May 2017. The resources for this course are primarily focused on supervision, the thesis seminars, and examination.

Along the way, we have designed a series of workshops that help you improve your thesis work, and encourage you to keep on track for the May submission. Look on these workshops as marker points in the thesis process; it helps to have dates in mind when you are managing your own schedule, for example the workshop on writing is designed to get you writing, or the workshop on analysis is designed at the stage when you are analysing empirical and theoretical material.

It also helps to share knowledge, concerns, and experience the craft of research with other people. This way, you will see that by attending the workshops everyone is going through similar issues when working on their thesis. Think about study groups, regular meetings, and reading and reflecting on each other's work. You will find this is invaluable support as you experience the process of researching and writing your thesis.

The workshops are designed for all students; the topics of presenting, writing, time management and managing stress, are general skills for your thesis. Workshops 1 is specifically there to help those of you presenting at the symposium, however you are all welcome to this; workshop 4 is specific to those students interested in doing a PhD.

Sign up for the workshops with the mentors, that way we know how many students will be participating and can plan the workshops accordingly. There is no preparation in advance beyond the work you are doing for your thesis; all the workshops are hands on, exploring the craft of research for student theses.

Workshop 1 Presenting Your Thesis: how to articulate your ideas at the Postgraduate Symposium Professor Annette Hill 25th January 3-5pm, L123

This workshop is for those participants presenting their work at the Postgraduate Symposium on February 7th 2018. The workshop explores different presentation skills for articulating your work to an academic audience. This is a hands on workshop where we will look at good and bad ways to present work, including using your voice, visuals and written texts.

Workshop 2 Writing Your Thesis: the art of planning, writing, thinking for postgraduate dissertations. Professor Annette Hill 9th February 10-12 room tbc

This workshop is all about starting to write; breaking down the barriers to writing, and being confident in writing early on in the thesis process. The workshop explores different strategies for planning your work, draft writing, writing as thinking, all techniques in the craft of writing that help you move forward in these early stages of your thesis work.

Workshop 3 Managing Stress: how to survive the thesis Dr Joanna Doona 6th March L604, 3-5pm

This workshop addresses the personal challenges of working on your thesis. Writing your thesis can seem a tough challenge, and the best way of working through the tough challenges you face is by managing your workload, addressing stress, and feeling confident in your abilities. We want you to succeed and this workshop offers advice and support from someone who has recently completed their doctoral thesis and knows what it takes to survive the thesis.

Workshop 4 Doctoral Research Dr Joanna Doona 22nd March H140, 3-5pm

Thinking of doing a PhD? Come along to this workshop run by Dr Joanna Doona on what doctoral research can offer and how you go about applying for scholarships and other routes to advanced research.