Media Freedom
International Symposium

Funded by Riksbankens Jubileumsfond

Thursday, 15th of March 2018
Skissernas Museum and SOL Centre Lund University
Lund, Sweden

PROGRAMME

8:30 am Registration and Coffee – Skissernas Museum
8:45 am Introduction and Welcome – Christopher Edling, Dean, Faculty of Social Sciences and Annette Hill, Lund University
9:00 am Keynote Panel: Freedom and Constraint (Chair: John Corner)
  □ Maren Hartmann, Berlin University of the Arts, Germany – Communicative Freedom
  □ Des Freedman, Goldsmith’s College London, UK – The State in and of Press Freedom
10:00 am Coffee
10:15 am Keynote Panel: Spaces of Media Freedom (Chair: Annette Hill)
  □ John Corner, Leeds University, UK – Media Ethics and Responsive Space
  □ Viola C Milton, University of South Africa and Winston Mano, University of Westminster, UK – Afrokology, Public Service Broadcasters and the Right to Communicate in Africa
  □ Rita Figueiras, Catholic University, Portugal – Media Freedom: Public Interest in the Neoliberal Order
11.45 pm Lunch
12:45-2:15 pm Open Parallel Panels – Skissernas, SOL H135A and H140 (The detailed schedule can be seen on next pages)
2:15 pm Coffee
2:45-4:15 pm Open Parallel Panels – Skissernas, SOL H135A and H140 (The detailed schedule can be seen on next pages)
4:15 pm Keynote Panel: Cultures Practices and Media Freedom - (Chair: Nico Carpentier)
  □ Joke Hermes, Inholland University, Netherlands – Watching Post-television: Freedom and Stricture in RuPaul’s Drag Race
  □ Jane Roscoe, University of West England, UK – Freedom to Choose? Content Producers and the Price of Global Television
  □ Annette Hill, Lund University, Sweden – Roaming Audiences: Rights to Roam Across Media Storytelling
5:45 pm Closing Reflections – Skissernas Museum
6:00 pm Drinks Reception – Skissernas Museum
6:45 pm Conference Dinner – Govindas vegetarian restaurant
OPEN PARALLEL PANELS

PANEL 1  Media Freedom in Contexts
Chair: Jane Roscoe
Time: 12:45 – 2:15 pm   Room: Skissernas Museum

<table>
<thead>
<tr>
<th>PRESENTER</th>
<th>TITLE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Munira Cheema</td>
<td>Coke Studio online: defying censorship, blurring boundaries between India and Pakistan through music</td>
</tr>
<tr>
<td>University of Sussex, UK</td>
<td></td>
</tr>
<tr>
<td>2. Koko Kondo</td>
<td>Reality talent shows: cruel optimism in cultural industries</td>
</tr>
<tr>
<td>University of Westminster, UK</td>
<td></td>
</tr>
<tr>
<td>Annette Hill</td>
<td></td>
</tr>
<tr>
<td>Lund University, Sweden</td>
<td></td>
</tr>
<tr>
<td>3. Antigoni Themistokleous</td>
<td>The formalization of free speech and media freedom in political cartoons</td>
</tr>
<tr>
<td>University of Brighton, UK</td>
<td></td>
</tr>
<tr>
<td>4. Joanna Doona</td>
<td>Free to be silly! The cultural citizenship values of political comedy engagement</td>
</tr>
<tr>
<td>Lund University, Sweden</td>
<td></td>
</tr>
</tbody>
</table>

PANEL 2  Communication Freedom and Journalism
Chair: Viola C Milton
Time: 12:45 – 2:15 pm   Room: H140 SOL Centre

<table>
<thead>
<tr>
<th>PRESENTER</th>
<th>TITLE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Anne Natvig</td>
<td>Cuban state media journalists and the enemy image of the US</td>
</tr>
<tr>
<td>Volda University College and The University of Oslo, Norway</td>
<td></td>
</tr>
<tr>
<td>2. Kristina Riegert and Andreas Widholm</td>
<td>The difference culture makes: cultural and political news of the 2015 terrorist attacks in Paris</td>
</tr>
<tr>
<td>Stockholm University, Sweden</td>
<td></td>
</tr>
<tr>
<td>3. Shweta Kishore</td>
<td>Indian independent film circulation: tactical digital and historical collectivities</td>
</tr>
<tr>
<td>RMIT University, Vietnam</td>
<td></td>
</tr>
<tr>
<td>4. Sanchari De</td>
<td>The Shahbag protest and visualized 'ideals' of a liberated nation in Guerrilla and My Friend Rashed</td>
</tr>
<tr>
<td>Jadavpur University, India and Lund University, Sweden</td>
<td></td>
</tr>
<tr>
<td>5. Elias Rådelius</td>
<td>A case for a capabilities approach to communication freedom and journalism</td>
</tr>
<tr>
<td>Södertörn University, Sweden</td>
<td></td>
</tr>
</tbody>
</table>
### PANEL 3  Dynamics of Media Freedom

**Chair:** Winston Mano  
**Time:** 12:45 – 2:15 pm  
**Room:** H135A SOL Centre

<table>
<thead>
<tr>
<th>PRESENTER</th>
<th>TITLE</th>
</tr>
</thead>
</table>
| **1. Yazan Badran**  
Vrije Universiteit Brussel, Belgium | Media freedom in exile: the paradox of Syrian oppositional media in Turkey |
| **2. Ally McCrow-Young**  
University of Copenhagen, Denmark | Disruptive counter-images of the ISIS conflict: the space of appearance of *Raqqa is Being Slaughtered Silently* |
| **3. Nina Grønlykke Mollerup and Mette Mortensen**  
University of Copenhagen, Denmark | The contested visibility of war: actors on the ground taking and distributing images from the war in Syria |
| **4. Deniz Demir**  
Marmara University, Turkey | The political use of social media among journalism academics in Turkey |
| **5. Christos Kostopoulos**  
University of Leicester, UK | Journalistic freedom during the financial crisis: framing the Greek Memoranda |

### PANEL 4  Digital Freedom

**Chair:** Maren Hartmann  
**Time:** 2:45 – 4:15 pm  
**Room:** H135A SOL Centre

<table>
<thead>
<tr>
<th>PRESENTER</th>
<th>TITLE</th>
</tr>
</thead>
</table>
| **1. Tobias Olsson**  
Lund University, Sweden | Warm experts for digital freedom: who are they and what do they do? |
| **Dino Viscovi**  
Linnaeus University, Sweden | |
| **2. Kevin Witzenberger**  
University of Zurich, Switzerland | What users do to algorithms: how everyday experiences, values and imagination shape algorithmic outcomes |
| **3. James Losey**  
Stockholm University, Sweden | Algorithms and areopagitica |
| **4. Sorayut Aiemueayut**  
Free University of Berlin, Germany | The re-production of freedom: Malaysian Tamil, new-media and the digital identity |
| **5. Ejvind Hansen**  
Danish School of Media and Journalism, Denmark | Spaces for silence in deliberative democracy |
**PANEL 5  Press Freedom**

**Chair:** Des Freedman  
**Time:** 2:45 – 4:15 pm  
**Room:** H140 SOL Centre

<table>
<thead>
<tr>
<th>PRESENTER</th>
<th>TITLE</th>
</tr>
</thead>
</table>
| **1. Dario Lucchesi**  
Università degli Studi di Padova, Italy | Freedom of expression and refugee crisis representation: discursive strategies to legit hate speech online |
| **2. Johan Farkas**  
Malmö University, Sweden | Fact-based democracy or agonistic pluralism? A critical examination of the idea of a post-truth era |
| **3. John Steel and Martin Conboy**  
University of Sheffield, UK  
Julie Firmstone, Jairo Lugo-Ocando, Paul Wragg, Joe Saunders and Carl Fox  
University of Leeds, UK | Defining freedom of the press: a cross national examination of press ethics and regulation in ten European countries |
| **4. Simon Dawes**  
Université de Versailles Saint-Quentin-en-Yvelines (UVSQ), France | Negotiating the legitimacy and efficacy of media freedom(s) |

**PANEL 6  Construction of Freedom**

**Chair:** Rita Figueiras  
**Time:** 2:45 – 4:15 pm  
**Room:** Skissernas Museum

<table>
<thead>
<tr>
<th>PRESENTER</th>
<th>TITLE</th>
</tr>
</thead>
</table>
| **1. Nico Carpentier**  
Uppsala University, Sweden | The particular construction of freedom and how to become a master signifier ... A case study on the disavowal of Russia Today |
| **2. Last Alfandika**  
University of the Witwatersrand, Johannesburg, South Africa | Democratising communication: media policy and media regulation debate in Zimbabwe |
| **3. Laura Saarenmaa**  
Lund University, Sweden | The price of freedom – Escape from East-Germany in the Swedish popular press in the 60s and 70s |
| **4. Andrew Kenyon**  
University of Melbourne, Australia | A democracy of expression: framework for positive media freedom |

Note: updated on 20180309, the programme is subject to change.