



**LUND**  
UNIVERSITY

Department of Communication and Media

# Media and Fear

## International Symposium

Thursday, 16<sup>th</sup> of March 2017  
Skissernas Museum and SOL Centre Lund University

Lund, Sweden

### PROGRAMME

8.30 am	<b>Registration and Coffee - Skissernas Museum</b>
9.00 am	<b>Introduction and Welcome – Patrick Amsellem</b> , Director of Skissernas Museum, and <b>Annette Hill</b> , Lund University
9.10 am	<b>Keynote Panel: Narratives of Fear</b> (Chair: <b>Annette Hill</b> )
	☐ <b>Jane Roscoe</b> , London Film School, UK - <i>Nostalgia, Fear of Other, and Stranger Things</i>
	☐ <b>Joke Hermes</b> , Inholland University, The Netherlands - <i>To Deal with What Threatens Us: Using The Mentalist to reflect on the complex of emotions sparked by danger, threat and loss</i>
10.10 am	<b>Keynote Panel: Cultures of Fear</b> (Chair: <b>Jane Roscoe</b> )
	☐ <b>Marie Cronqvist</b> , Lund University, Sweden - Journalism after mass death. Memory, mediation and decentering in John Hersey's 'Hiroshima' (1946)
	☐ <b>Annette Hill</b> , Lund University, Sweden – <i>Re-narrativising Fear: Documentary engagement with The Act of Killing and The Look of Silence</i>
	☐ <b>Tarik Sabry</b> , University of Westminster, UK - <i>Syrian Refugee Children, Screen-Media and the Political Economy of Fear</i>
11.30 pm	<b>Lunch</b>
12.30-2.00 pm	<b>Open Parallel Panels</b>
2.00 pm	<b>Coffee</b>
2.30-4.00 pm	<b>Open Parallel Panels</b> <i>(The complete schedule is on the next pages)</i>
4.00 pm	<b>Coffee</b>
4.30 pm	<b>Keynote Panel: Politics of Fear</b> SOL Hörsalen (Auditorium) (Chair: <b>Maren Hartmann</b> , Berlin University of the Arts, Germany)
	☐ <b>Roza Tsagarousianou</b> , University of Westminster, UK - <i>Securitizing Islam in Europe and the Politics of Fear</i>
	☐ <b>Anastasia Kavada</b> , University of Westminster, UK - <i>Digital Media, Social Movements and Fears of Surveillance</i>
	☐ <b>Nico Carpentier</b> , Uppsala University, Sweden - <i>Overcoming the Fear for the Other: A case study on Cypriot community media and conflict transformation</i>
6.00 pm	<b>Closing reflections</b>
6.30 pm	<b>Conference Dinner - Govindas vegetarian restaurant</b>

## OPEN PARALLEL PANELS

### PANEL 1 Politics of Fear (a)

**Chair:** Roza Tsagarousianou (University of Westminster, UK)

**Time:** 12.30 – 2.00 pm      **Room:** SOL - H140

PRESENTERS	ABSTRACT TITLE
1. <b>Stig Hjarvard</b> University of Copenhagen, Denmark	Fearing Muslim immigration: Perceptions of Islam, value politics and the role of media
2. <b>Murat Akser</b> Ulster University, UK	The politics of paranoia and complacency: Fear of media in the Turkish political establishment
3. <b>Rosie Smith</b> The University of York, UK	Anders Behring Breivik: A politics of fear and national identity
4. <b>Olga Baysha</b> National Research University 'Higher School of Economics', Russia	Exploiting the culture of fear: Russia's 'reflexive control'
5. <b>Daniele Pica</b> John Cabot University, Rome, Italy <b>Lorenzo Coretti</b> The American University of Rome, Italy	The democratization of fear: The transformation of political discourse in social media

### PANEL 2 Constructing Fear

**Chair:** Nico Carpentier (Uppsala University, Sweden)

**Time:** 12.30 – 2.00 pm      **Room:** Skissernas Museum

PRESENTERS	ABSTRACT TITLE
1. <b>Roy Panagiotopoulou</b> National and Kapodistrian University of Athens, Greece	Immigrants vs natives: Threats and fears for European solidarity
2. <b>Moa Eriksson</b> Umeå University, Sweden	#Utøya – backchannel negotiating anti-Islamic sentiment through Twitter
3. <b>Justin Wejak</b> The University of Melbourne, Australia	Secular, religious and supernatural – an Eastern Indonesian Catholic experience of fear (Autoethnographic reflections on the reading of a New Order- era propaganda text)
4. <b>Christos Kostopoulos</b> University of Leicester, UK	Drachmophobia: Framing the memoranda in Greek media

### PANEL 3 Journalism and Fear

**Chair:** Anastasia Kavada (University of Westminster, UK)

**Time:** 12.30 – 2.00 pm

**Room:** SOL - H135A

PRESENTERS	ABSTRACT TITLE
1. <b>Sally Deffor</b> Internews, Afghanistan	Journalism at the margins: When the fear discourse is part of everyday life
2. <b>Tomás Dodds</b> Leiden University, The Netherlands	Criminalization of social protest and freedom of speech in Chile
3. <b>Anamaria Neagu</b> University of Bucharest, Romania	Mediatization of fear: From journalistic discourse to online public sphere

### PANEL 4 Politics of Fear (b)

**Chair:** Tarik Sabry (University of Westminster, UK)

**Time:** 2.30 – 4.00 pm

**Room:** Skissernas Museum

PRESENTERS	ABSTRACT TITLE
1. <b>Srdan M. Jovanović</b> Lund University, Sweden	„The flood of immigrants“: Fearmongering, animalizing and dehumanizing in press and online portals discourse in contemporary Croatia and Serbia in the wake of the refugee crisis
2. <b>Johan Farkas</b> IT University of Copenhagen, Denmark	Disguised as news: Exploring fear-mongering online commentaries camouflaged as journalism
3. <b>Piergiorgio Degli Esposti and Antonella Mascio</b> University of Bologna, Italy	Femicide in Italy. The fear told through media and online conversations
4. <b>Nicola Ferrigni, Marica Spalletta and Laura Lupoli</b> Link Campus University, Italy	Fearing the Jubilee. The social awareness of danger and risk in the Twitter coverage of a religious/media event

## PANEL 5 Mediating Fear

**Chair:** Maren Hartmann (Berlin University of the Arts, Germany)

**Time:** 2.30 – 4.00 pm

**Room:** SOL - H135A

PRESENTERS	ABSTRACT TITLE
1. <b>Hugh Chignell</b> Bournemouth University, UK	Cold War fears in British radio drama in the 1950s
2. <b>Tina Askanius</b> Malmö University, Sweden	Digital radicalisation, analogue extremism? Understanding media discourses of fear and violence in extreme right mobilisations
3. <b>Carl Ritter</b> Stockholm University, Sweden	Cosmopolitan geographies of fear
4. <b>Jan Mollenhauer</b> Humboldt-Universität zu Berlin, Germany	Nothing but fear: On Lynching photography

## PANEL 6 Narratives of Fear

**Chair:** Joke Hermes (Inholland University, The Netherlands)

**Time:** 2.30 – 4.00 pm

**Room:** SOL - H140

PRESENTERS	ABSTRACT TITLE
1. <b>Siao Yuong Fong</b> Royal Holloway University of London	The cultural articulation of fear in Singapore – An ethnography of television production practices
2. <b>Derek Johnston</b> Queen's University, Belfast, UK	Seasonal horror traditions and reflecting on fear
3. <b>John Lynch</b> Karlstad University, Sweden	Mr Robot: Wide-eyed fear (the ZX Spectrum said)
4. <b>Jane Dipple</b> University of Winchester, UK	'Rotters live among us': An analysis of Dominic Mitchell's <i>BBC3</i> zombie series, <i>In the Flesh</i> (2013-14), as a commentary on contemporary fear and the media's role in accelerating it
5. <b>Annette Hill and Jose Luis Urueta</b> Lund University, Sweden	Articulating fear: Politics, morality and illegal fans of cult conspiracy drama <i>Utopia</i>