

OPEN PARALLEL PANELS

3

PANEL 1 Media Freedom in Contexts

Chair: Jane Roscoe

Time: 12:45 – 2:15 pm

Room: Skissernas Museum

PRESENTER	TITLE
1. Munira Cheema University of Sussex, UK	Coke Studio online: defying censorship, blurring boundaries between India and Pakistan through music
2. Koko Kondo University of Westminster, UK Annette Hill Lund University, Sweden	Reality talent shows: cruel optimism in cultural industries
3. Antigoni Themistokleous University of Brighton, UK	The formalization of free speech and media freedom in political cartoons
4. Joanna Doona Lund University, Sweden	Free to be silly! The cultural citizenship values of political comedy engagement

PANEL 2 Communication Freedom and Journalism

Chair: Viola C Milton

Time: 12:45 – 2:15 pm

Room: H140 SOL Centre

PRESENTER	TITLE
1. Anne Natvig Volda University College and The University of Oslo, Norway	Cuban state media journalists and the enemy image of the US
2. Kristina Riegert and Andreas Widholm Stockholm University, Sweden	The difference culture makes: cultural and political news of the 2015 terrorist attacks in Paris
3. Shweta Kishore RMIT University, Vietnam	Indian independent film circulation: tactical digital and historical collectivities
4. Sanchari De Jadavpur University, India and Lund University, Sweden	The Shahbag protest and visualized 'ideals' of a liberated nation in <i>Guerrilla</i> and <i>My Friend Rashed</i>
5. Elias Rådelius Södertörn University, Sweden	A case for a capabilities approach to communication freedom and journalism

PANEL 3 Dynamics of Media Freedom

Chair: Winston Mano

Time: 12:45 – 2:15 pm

Room: H135A SOL Centre

PRESENTER	TITLE
1. Yazan Badran Vrije Universiteit Brussel, Belgium	Media freedom in exile: the paradox of Syrian oppositional media in Turkey
2. Ally McCrow-Young University of Copenhagen, Denmark	Disruptive counter-images of the ISIS conflict: the space of appearance of <i>Raqqa is Being Slaughtered Silently</i>
3. Nina Grønlykke Møllerup and Mette Mortensen University of Copenhagen, Denmark	The contested visibility of war: actors on the ground taking and distributing images from the war in Syria
4. Deniz Demir Marmara University, Turkey	The political use of social media among journalism academics in Turkey
5. Christos Kostopoulos University of Leicester, UK	Journalistic freedom during the financial crisis: framing the Greek Memoranda

PANEL 4 Digital Freedom

Chair: Maren Hartmann

Time: 2:45 – 4:15 pm

Room: H135A SOL Centre

PRESENTER	TITLE
1. Tobias Olsson Lund University, Sweden Dino Viscovi Linnaeus University, Sweden	Warm experts for digital freedom: who are they and what do they do?
2. Kevin Witzemberger University of Zurich, Switzerland	What users do to algorithms: how everyday experiences, values and imagination shape algorithmic outcomes
3. James Losey Stockholm University, Sweden	Algorithms and areopagitica
4. Sorayut Aiemueayut Free University of Berlin, Germany	The re-production of freedom: Malaysian Tamil, new-media and the digital identity
5. Ejvind Hansen Danish School of Media and Journalism, Denmark	Spaces for silence in deliberative democracy