

<b>1.</b>	<b>Course Details</b>	
1.	Course code	SAS H68
2.	Course title	Critical Animal Studies: Animals in Society, Culture and the Media
3.	Cycle and code for the depth of study relative to the degree requirements	First G1N, requiring only secondary education for admission
4.	Higher education credits	7.5
5.	Details of course approval	Approved in accordance with the rules of procedure and delegation at the Faculties of Humanities and Theology 2 July 2012
6.	Details of approved changes	

<b>2.</b>	<b>General Information</b>	
1.	Field(s) (if applicable)	
2.	Subject (if applicable)	
3.	Type of course and its place in the educational system	The course is offered as a free-standing course and can be included as part of a first- or second-cycle degree.
4.	Language of instruction	The course is normally taught in English. It can be taught in Swedish if an agreement is reached by both the teacher and the students. Such an agreement would depend on both the teacher and the students having a good knowledge of Swedish.

<b>3.</b>	<b>Learning Outcomes</b>	
		On completion of the course students shall be able to
1.	Knowledge and understanding	<ul style="list-style-type: none"> <li>account for the shifting roles and positions of animals in contemporary Western society and the ethical, cultural and social consequences of these</li> <li>account for key theoretical perspectives and concepts in the field of human–animal studies</li> <li>account for the importance of including a critical animal studies perspective in analyses of current social issues.</li> </ul>
2.	Skills and abilities	<ul style="list-style-type: none"> <li>analyse and critically review norms and structures organising human-animal relations in contemporary Western society</li> <li>analyse the boundaries drawn between humans and animals and critically review the consequences of these</li> </ul>
3.	Judgement and approach	<ul style="list-style-type: none"> <li>critically assess the ethical, cultural and social consequences of human-animal relations</li> <li>formulate research issues orally and in writing and identify the need of further knowledge development in the field of critical animal studies.</li> </ul>

<b>4.</b>	<b>Course Content</b>	
1.	Brief description of the course and its content including details of any sub-divisions	The course provides a multidisciplinary introduction to the research field of critical animal studies (CAS) and explores the shifting roles and positions of animals in contemporary Western society. The aim of the course is to provide analytical tools to critically review norms and structures organising human-animal relations and the ethical, cultural and social consequences of these.

<b>5.</b>	<b>Teaching and Assessment</b>	
1.	Teaching methods employed including details of any compulsory components	Teaching consists of lectures and seminar and group exercises. The seminar and group exercises are compulsory.
2.	Examination details	Assessment is based on active attendance at the compulsory components and a written exam at the end of the course. Absence from compulsory components is compensated for by written assignments. A student who fails the ordinary examination will be given the opportunity to complete the course through supplementary assignments.
3.	Restrictions regarding the number of examination occasions (if applicable)	

<b>6.</b>	<b>Grades</b>	
1.	Grades	The grades awarded are A, B, C, D, E or Fail. The highest grade is A and the lowest passing grade is E. The grade for a non-passing result is Fail.
2.	Grading of the complete course	
4.	Sub-courses and variations in grading (if applicable)	

<b>7.</b>	<b>Admission Requirements</b>	
1.	Specific admission requirements	To be admitted to the course, students must have basic eligibility for higher education studies in Sweden. A general exemption from the requirement of proficiency in Swedish is applied to international students.

<b>8.</b>	<b>Literature</b>	
1.	Required reading	For reading lists and other relevant educational materials see

		appendix(ces).
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<b>9.</b>	<b>Further Information</b>
1.	The course is offered by the Department of Communication and Media, Lund University.
2.	The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
3.	The course replaces SAS H44.