

**SAS H67, Media and Armed Conflicts: Past and present (7.5 credits),  
reading list 2017**

**Established by the board of the Department of Communication and Media,  
May 9. 2017**

- Bektas, Yakup "The Sultan's Messenger: Cultural Constructions of Ottoman Telegraphy, 1847-1880" in *Technology and Culture*, Vol. 41, No. 4 (Oct., 2000), pp. 669-696 (27 p.)
- Binns, Daniel & Ryder, Paul (2015). "Re-viewing D-Day: The Cinematography of the Normandy Landings from the Signal Corps to *Saving Private Ryan*", *Media, War & Conflict*, 8 (9): 86-99 (14 p.)
- Carruthers, Susan L. (2011). *The Media at War*. 2nd edition. Basingstoke: Palgrave Macmillan (329 p.)
- Cowie, Elizabeth "Seeing and hearing ourselves: the spectacle of reality in the Holocaust documentary" in Haggith & Newman (Eds.) *Holocaust and the Moving Image: Representations in Film and Television since 1933* (Wallflower, 2005) pp.182-8 (7 p.) (provided as handout)
- Dodds, Klaus (2005). "Screening Geopolitics: James Bond and the Early Cold War films (1962-1967)", *Geopolitics* 10 (2): 266-289 (24 p.)
- Froula, Anna. (2009). "Free a Man to Fight. The Figure of the Female Soldier in World War II Popular Culture", *Journal of War and Culture Studies*, 2 (2): 153-165 (13 p.)
- Gerbig-Fabel, Marco (2008). "Photographic Artefacts of War 1904-1905: the Russo-Japanese War as Transnational Media Event", *European Review of History*, 15 (6): 629-642 (14 p.)
- Gervais, Thierry (2010). "Witness to War: The Uses of Photography in the Illustrated Press 1855-1904", *Journal of Visual Culture*, 9 (3): 370-384 (16 p.)
- Griffiths, Christian (2015). "The Dixie Chicks 2001-2003: The Dissonances of Gender and Genre in War Culture", *Media, War & Conflict*, 8 (2): 229-243 (15 p.)
- Hallin, Daniel (1986). *The "Uncensored War": The Media and Vietnam*. New York: Oxford University Press. pp. 114-126 (13 p.)
- Huyssen, Andreas (2000). "Present Pasts: Media, Politics, Amnesia", *Public Culture*, 12 (1): 21- 38 (18 p.)
- Hölscher, Tonio "Images of War in Greece and Rome: Between Military Practice, Public Memory, and Cultural Symbolism" in *The Journal of Roman Studies*, Vol. 93 (2003), pp. 1-17 (17 p.)
- Masaharu, Sato & Kushner, Barak (1999). "'Negro Propaganda Operations': Japan's Short-wave Radio Broadcasts for World War II Black Americans", *Historical Journal of Film, Radio and Television*, 19 (1): 5-26 (22 p.)
- Naaman, Dorit (2007). "Brides of Palestine/Angels of Death: Media, Gender, and Performance in the Case of the Palestinian Female Suicide Bombers", *Signs*, 32 (4): 933-955 (23 p.)
- Popple, Simon (2010). "'Fresh From the Front': Performance, War News and Popular Culture During the Boer War", *Early Popular Visual Culture*, 8 (4): 401-418 (18 p.)

- Ribeiro, Nelson (2014). "Using a New Medium for Propaganda: The Role of Transborder Broadcasts During the Spanish Civil War", *Media, War & Conflict*: 7 (1): 37–50 (14 p.)
- Schwenkel, Christina (2008). "Exhibiting War, Reconciling Pasts: Photographic Representation and Transnational Commemoration in Contemporary Vietnam", *Journal of Vietnamese Studies*, 3 (1): 36–77 (42 p.)
- Sontag, Susan (2003). *Regarding the Pain of Others*. New York: Picador (130 p.)
- Sturken, Marita (1991). "The Wall, the Screen, and the Image: The Vietnam Veterans Memorial", *Representations*, 35: 118–142 (25 p.)
- Chari, Tendai (2010). "Representation or Misrepresentation? The New York Time's Framing of the 1994 Rwanda Genocide", *African Identities* 8 (4): 333–349 (17 p.)
- Werenskjold, Rolf & Siversten, Erling (2015.) "Soviet and American Leaders in the Ice-Cold Lines: The Political Cartoons in the Norwegian Newspaper Aftenposten 1980-1984". In Henrik Bastiansen & Rolf Werenskjold (eds.), *The Nordic Media and the Cold War*, Gothenburg: Nordicom. pp 271-305 (35 p.)

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