

# KOM Research Seminars, Autumn 2015

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Room in parenthesis are alternative venues in case of high attendance.  
Seminar language is indicated in the date column. If there are two languages indicated for a seminar, this means that the seminar language will be chosen according to the participants present.

## Legend:

	Department text seminar (material will be distributed in advance)
	Guest seminar
	Workshop/Development seminar/Other

September		
Wednesday 9 English	Mette Mortensen, University of Copenhagen. <i>Eyewitness Images and Conflict</i>	The Faculty Club, SOL-Centre, 2-4pm (H135b)
Wednesday 16 English/Danish	Jens Kjeldsen, University of Bergen. <i>Rhetoric as working through.</i>	The Faculty Club, SOL-Centre, 1-3pm
Wednesday 23 Swedish	Charlotte Nilsson <i>Doctoral student presentation</i>	The Faculty Club, SOL-Centre, 1-3pm (A339)
Wednesday 30 Swedish	Lisa Källström <i>Doctoral student presentation</i>	L403, SOL-Centre, 1-3pm

October		
Wednesday 7 English	Laura Saarenmaa, University of Tampere. <i>Pin Ups and Political Passions. Citizenship Address in Post-War Men's Magazines.</i>	The Faculty Club, SOL-Centre, 1-3pm
Wednesday 14 English	Jeanne Fahnestock, <i>Arguing Across Genres: Scientific Controversies in the Public Eye.</i>	The Faculty Club, SOL-Centre, 1-3pm
Wednesday 21	Waldemar Petermann. <i>Doctoral student presentation</i>	The Faculty Club, SOL-Centre, 1-3pm (L201)
Wednesday 28 English	Annette Hill. <i>Reality TV: Performance of the self</i>	The Faculty Club, SOL-Centre, 1-3pm (LUX:B152)

<b>November</b>		
Wednesday 4 English	Johan Fornäs, Södertörn University, <i>The Time of Mediatisation</i>	The Faculty Club, SOL-Centre, 1-3pm
Wednesday 11 Swedish	Birgitta Ekblom, Uppsala University: <i>Härskarhyllning som påverkan. Panegyriken kring tronskiftet 1697</i>	The Faculty Club, SOL-Centre, 1-3pm
Wednesday 18 English	Florenca Enghel, <i>What's in a video letter? Empirical cases and analytical inferences</i>	The Faculty Club, SOL-Centre, 1-3pm (LUX:B251)
Wednesday 25 English	Matt Hills, Aberystwyth University. <i>Sherlock, Adaptation and Fan Fiction: TV Dialogism or New Discourses of Fidelity?</i>	The Faculty Club, SOL-Centre, 1-3pm (H135a)

<b>December</b>		
Wednesday 2 English/Swedish	Amanda Lagerkvist, Stockholm University. <i>Existential Media: The Digital Afterlife and the Hyperpublicness of Grief</i>	The Faculty Club, SOL-Centre, 1-3pm (H135a)
Wednesday 9	To be announced	The Faculty Club, SOL-Centre, 1-3pm (H135b)
Wednesday 16	To be announced	The Faculty Club, SOL-Centre, 1-3pm (H140)