



**LUND**  
UNIVERSITY

Department of Communication and Media

# Media Freedom International Symposium

Funded by Riksbankens Jubileumsfond

Thursday, 15<sup>th</sup> of March 2018  
Skissernas Museum and SOL Centre Lund University

Lund, Sweden

## PROGRAMME



RIKSBANKENS  
JUBILEUMSFOND  
THE SWEDISH FOUNDATION FOR  
HUMANITIES AND SOCIAL SCIENCES

### SKISSERTAS MUSEUM

MUSEUM OF  
ARTISTIC PROCESS AND  
PUBLIC ART

8:30 am

**Registration and Coffee** – Skissernas Museum

8:45 am

**Introduction and Welcome** – **Christofer Edling**, Dean, Faculty of Social Sciences and **Annette Hill**, Lund University  
**Keynote Panel: Freedom and Constraint** (Chair: John Corner)

9:00 am

- ☐ **Maren Hartmann**, Berlin University of the Arts, Germany – *Communicative Freedom*
- ☐ **Des Freedman**, Goldsmith's College London, UK – *The State in and of Press Freedom*

10:00 am

**Coffee**

10:15 am

**Keynote Panel: Spaces of Media Freedom** (Chair: Annette Hill)

- ☐ **John Corner**, Leeds University, UK – *Media Ethics and Responsive Space*
- ☐ **Viola C Milton**, University of South Africa and **Winston Mano**, University of Westminster, UK – *Afrokology, Public Service Broadcasters and the Right to Communicate in Africa*
- ☐ **Rita Figueiras**, Catholic University, Portugal – *Media Freedom: Public Interest in the Neoliberal Order*

11.45 pm

**Lunch**

12:45-2:15 pm

**Open Parallel Panels** – Skissernas, SOL H135A and H140  
(The detailed schedule can be seen on next pages)

2:15 pm

**Coffee**

2:45-4:15 pm

**Open Parallel Panels** – Skissernas, SOL H135A and H140  
(The detailed schedule can be seen on next pages)

4:15 pm

**Keynote Panel: Cultures Practices and Media Freedom** - (Chair: Nico Carpentier)

- ☐ **Joke Hermes**, Inholland University, Netherlands – *Watching Post-television: Freedom and Stricture in RuPaul's Drag Race*
- ☐ **Jane Roscoe**, University of West England, UK – *Freedom to Choose? Content Producers and the Price of Global Television*
- ☐ **Annette Hill**, Lund University, Sweden – *Roaming Audiences: Rights to Roam Across Media Storytelling*

5:45 pm

**Closing Reflections** – Skissernas Museum

6:00 pm

**Drinks Reception** – Skissernas Museum

6:45 pm

**Conference Dinner** – Govindas vegetarian restaurant

## OPEN PARALLEL PANELS

### PANEL 1 Media Freedom in Contexts

Chair: Jane Roscoe

Time: 12:45 – 2:15 pm

Room: Skissernas Museum

PRESENTER	TITLE
1. <b>Munira Cheema</b> University of Sussex, UK	Coke Studio online: defying censorship, blurring boundaries between India and Pakistan through music
2. <b>Koko Kondo</b> University of Westminster, UK  <b>Annette Hill</b> Lund University, Sweden	Reality talent shows: cruel optimism in cultural industries
3. <b>Antigoni Themistokleous</b> University of Brighton, UK	The formalization of free speech and media freedom in political cartoons
4. <b>Joanna Doona</b> Lund University, Sweden	Free to be silly! The cultural citizenship values of political comedy engagement

### PANEL 2 Communication Freedom and Journalism

Chair: Viola C Milton

Time: 12:45 – 2:15 pm

Room: H140 SOL Centre

PRESENTER	TITLE
1. <b>Anne Natvig</b> Volda University College and The University of Oslo, Norway	Cuban state media journalists and the enemy image of the US
2. <b>Kristina Riegert</b> and <b>Andreas Widholm</b> Stockholm University, Sweden	The difference culture makes: cultural and political news of the 2015 terrorist attacks in Paris
3. <b>Shweta Kishore</b> RMIT University, Vietnam	Indian independent film circulation: tactical digital and historical collectivities
4. <b>Sanchari De</b> Jadavpur University, India and Lund University, Sweden	The Shahbag protest and visualized 'ideals' of a liberated nation in <i>Guerrilla</i> and <i>My Friend Rashed</i>
5. <b>Elias Rådelius</b> Södertörn University, Sweden	A case for a capabilities approach to communication freedom and journalism

### PANEL 3 Dynamics of Media Freedom

Chair: Winston Mano

Time: 12:45 – 2:15 pm

Room: H135A SOL Centre

PRESENTER	TITLE
1. <b>Yazan Badran</b> Vrije Universiteit Brussel, Belgium	Media freedom in exile: the paradox of Syrian oppositional media in Turkey
2. <b>Ally McCrow-Young</b> University of Copenhagen, Denmark	Disruptive counter-images of the ISIS conflict: the space of appearance of <i>Raqqa is Being Slaughtered Silently</i>
3. <b>Nina Grønlykke Mollerup</b> and <b>Mette Mortensen</b> University of Copenhagen, Denmark	The contested visibility of war: actors on the ground taking and distributing images from the war in Syria
4. <b>Deniz Demir</b> Marmara University, Turkey	The political use of social media among journalism academics in Turkey
5. <b>Christos Kostopoulos</b> University of Leicester, UK	Journalistic freedom during the financial crisis: framing the Greek Memoranda

### PANEL 4 Digital Freedom

Chair: Maren Hartmann

Time: 2:45 – 4:15 pm

Room: H135A SOL Centre

PRESENTER	TITLE
1. <b>Tobias Olsson</b> Lund University, Sweden  <b>Dino Viscovi</b> Linnaeus University, Sweden	Warm experts for digital freedom: who are they and what do they do?
2. <b>Kevin Witzemberger</b> University of Zurich, Switzerland	What users do to algorithms: how everyday experiences, values and imagination shape algorithmic outcomes
3. <b>James Losey</b> Stockholm University, Sweden	Algorithms and areopagitica
4. <b>Sorayut Aiemueayut</b> Free University of Berlin, Germany	The re-production of freedom: Malaysian Tamil, new-media and the digital identity
5. <b>Ejvind Hansen</b> Danish School of Media and Journalism, Denmark	Spaces for silence in deliberative democracy

## PANEL 5 Press Freedom

Chair: Des Freedman

Time: 2:45 – 4:15 pm

Room: H140 SOL Centre

PRESENTER	TITLE
1. <b>Dario Lucchesi</b> Università degli Studi di Padova, Italy	Freedom of expression and refugee crisis representation: discursive strategies to legit hate speech online
2. <b>Johan Farkas</b> Malmö University, Sweden	Fact-based democracy or agonistic pluralism? A critical examination of the idea of a post- truth era
3. <b>John Steel and Martin Conboy</b> University of Sheffield, UK  <b>Julie Firmstone,</b> <b>Jairo Lugo-Ocando, Paul Wragg,</b> <b>Joe Saunders and Carl Fox</b> University of Leeds, UK	Defining freedom of the press: a cross national examination of press ethics and regulation in ten European countries
4. <b>Simon Dawes</b> Université de Versailles Saint- Quentin-en-Yvelines (UVSQ), France	Negotiating the legitimacy and efficacy of media freedom(s)

## PANEL 6 Construction of Freedom

Chair: Rita Figueiras

Time: 2:45 – 4:15 pm

Room: Skissernas Museum

PRESENTER	TITLE
1. <b>Nico Carpentier</b> Uppsala University, Sweden	The particular construction of freedom and how to become a master signifier ... A case study on the disavowal of <i>Russia Today</i>
2. <b>Last Alfandika</b> University of the Witwatersrand, Johannesburg, South Africa	Democratising communication: media policy and media regulation debate in Zimbabwe
3. <b>Laura Saarenmaa</b> Lund University, Sweden	The price of freedom – Escape from East-Germany in the Swedish popular press in the 60s and 70s
4. <b>Andrew Kenyon</b> University of Melbourne, Australia	A democracy of expression: framework for positive media freedom

Note: updated on 20180309, the programme is subject to change.