

# The Film and Media History Seminar Spring 2018

**14/2: "GO AND TELL IT ON THE MOUNTAINS": JOURNALISTEN  
OCH FILMAREN BRITA WREDE OCH DE FINSKA KRIGSÅREN  
1939–1944 (in Swedish!)**

**Tytti Soila (Stockholm)**

**15/3 (nb: Thursday!): TRANSNATIONAL RADIO**

**Rosie Johnston (New York/Prague): "Experts with a microphone:  
Czechoslovak radio's foreign correspondents, 1957–1967"**

**Marie Cronqvist (Lund): "Between scripts: Radio Berlin  
International and its Swedish audience in the autumn of 1989"**

**11/4: FLOG IT: PERFORMANCE ANXIETY AND NEOLIBERALISM  
IN CONTEMPORARY HOLLYWOOD**

**Louis Bayman (Southampton)**

**9/5: POSTDIGITAL ESTETIK, DIGITAL EPISTEMOLOGI OCH  
TIDIGMODERNA TANKEFORMER (in Swedish!)**

**Rapporter från det mediehistoriska projektet RepRecDigit**

**Seminarieret arrangeras i samarbete med Intermediala Studier, LU**

**Jonas Ingvarsson (Gothenburg)**

**Jesper Olsson (Linköping)**

**Wed 17.15–19.00**

**The Faculty Club**

**Centre for Languages and Literature (SOL)**

Welcome!

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