

# **Master's Programme in Film and Media History,**

## **COURSE DESCRIPTIONS**

### **1: Compulsory courses for a two-year Master (120 credits):**

#### **TERM 1**

##### **Introduction to film and media history (5.5 credits)**

Introduction to the programme and its special synthesis between film studies and media history, with the first presentations of the research field and an introduction to academic skills. The course aims to give the students a good start and a first overview over the research field. Teaching is delivered in lectures, seminars and group exercises. The course is examined with written tasks, partly presented orally and/or audiovisual.

##### **Interdisciplinary film and media research (7.5 credits)**

Interdisciplinarity and cross-cutting of other kinds are presented and discussed as starting point for an overview of the specific conditions for film and media research. Research methodology and relevant theory formation are presented. In this and subsequent courses the production conditions of the media are emphasized. Teaching is delivered in lectures, seminars and group exercises. The course is examined with written assignments, partially presented orally and/or through audiovisual means.

##### **Cultural history and moving images (7.5 credits)**

Here, the media's cultural history is presented, but also the culture and history fields separately to highlight the programme's contextualizing nature. The programme's humanities character with roots in both cultural analytical and historiographical understanding is emphasized. Teaching is delivered in lectures, seminars and group exercises. The course is examined with written tasks, partly presented orally and/or through audiovisual means.

##### **Current research in film and media (7.5 credits)**

Researchers, from the institutions organizing the education as well as external ones, present current projects which are linked to the examination, a preparatory research plan, but also to the academic skills. The course concretizes the

research perspectives introduced earlier. Teaching is mainly conveyed in lectures and seminars.

### **Academic skills I (2 credits)**

The course is integrated with the semester's other courses and aims for a progressive knowledge of the skills of the academic profession, above all related to research and research presentation. The teaching is conveyed in a few shorter lecture sessions and group exercises within the other courses and are assessed through the regular examinations also assessed from a skills perspective.

## **TERM 2**

### **Audience, reception and participation (6.5 credits)**

The production perspective initiated in the first semester's courses is supplemented and is further developed here with an audience and consumption perspective. Current theories in the field are presented and problematized. The teaching is conveyed in lectures, seminars and group exercises. The course is examined with written tasks, partly presented orally and/or through audiovisual means, which aim to build on the research plans and project ideas that have taken shape in previous course examinations.

### **Thematic specialization or Work placement (7.5 credits)**

The participating institutions provide a certain repertoire of elective courses which are varied from semester to semester. Instead of a thematic course, students can also complete an individual course internship.

### **Thematic specialization or Work placement (7.5 credits)**

Same as above.

### **Film and media materialities (6.5 credits)**

The materiality of film and media history is highlighted, i.e. the relationship to technologies and other material conditions. In terms of research, this means that the media archaeological perspective is emphasized. The course also offers, in seminar form, a form of looking back over the entire first year. Teaching is delivered in lectures, seminars and group exercises. The course is examined with written tasks, partly presented orally and/or through audiovisual means, which aims to act as a platform for independent work after the first year.

### **Academic skills II (2 credits)**

Same as for semester 1, but progressive and preparatory for the second year. The possibility exists to instead of the thematic courses 7 – 8 alternatively Work placement fill 15 credits with the same essay course that the students who take

the one-year variant complete. Then the second-year student writes two essays during the program, one of 15 credits and one of 30 credits - recommended course of study is however, to follow course delivery in the second semester.

### **TERM 3**

#### **Elective courses (including possible Work placement) (30 credits)**

Here, the opportunity is given for an exchange semester, alternatively studies at LU and participation in any courses given by us, as well as the possibility of an internship course. The internship courses can together in the programme never exceed two in number.

### **TERM 4**

#### **Master's (120 credits) Degree project (30 credits)**

With the support of supervision and methodical seminars, the student writes an independent work in the form of an academic essay that is defended at a final seminar.

## **2: Compulsory courses for a one-year Master (60 credits):**

### **TERM 1**

#### **Introduction to film and media history (5.5 credits)**

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#### **Interdisciplinary film and media research (7.5 credits)**

Interdisciplinarity and cross-cutting of other kinds are presented and discussed as starting point for an overview of the specific conditions for film and media research. Research methodology and relevant theory formation are presented. In this and subsequent courses the production conditions of the media are emphasized. Teaching is delivered in lectures, seminars and group exercises. The course is examined with written assignments, partially presented orally and/or through audiovisual means.

### **Cultural history and moving images (7.5 credits)**

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### **Academic skills I (2 credits)**

The course is integrated with the semester's other courses and aims for a progressive knowledge of the skills of the academic profession, above all related to research and research presentation. The teaching is conveyed in a few shorter lecture sessions and group exercises within the other courses and are assessed through the regular examinations also assessed from a skills perspective.

## **TERM 2**

### **Audience, reception and participation (6.5 credits)**

The production perspective initiated in the first semester's courses is supplemented and is further developed here with an audience and consumption perspective. Current theories in the field are presented and problematized. The teaching is conveyed in lectures, seminars and group exercises. The course is examined with written tasks, partly presented orally and/or through audiovisual means, which aim to build on the research plans and project ideas that have taken shape in previous course examinations.

### **Thematic specialization or Work placement (7.5 credits)**

The participating institutions provide a certain repertoire of elective courses which are varied from semester to semester. Instead of a thematic course, students can also complete an individual course internship.

### **Thematic specialization or Work placement (7.5 credits)**

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**Academic skills II (2 credits)**

Same as for semester 1, but progressive and preparatory for the student's activities and work life after the programme. The possibility exists to instead of the thematic courses 7 – 8 alternatively Work placement fill 15 credits with the same essay course that the students who take the one-year variant complete. Then the second-year student writes two essays during the programme, one of 15 credits and one of 30 credits. Recommended course of study is however, to follow course delivery in the second semester.

**Master's (60 credits) Degree Project (15 credits)**

With the support of supervision and methodical seminars, the student writes an independent work in the form of an academic essay that is defended at a final seminar. The thesis course starts according to schedule after the first course of the semester.