

Grading criteria

Media History: MHIA20, Level 2, 30 ECTS (including free-standing modules MHIA21, MHIA24 and MHIA05)

Examination of the first three modules (MHIA21, MHIA24 and MHIA05) are mainly by written take-home exam, while the fourth (MHIA20:4) is an individually written essay including a peer-review of a classmate's essay in an academic seminar. Take-home exams and essays are assessed by means of five guiding variables (that are partly intertwined): *relevance*, *use of (course) literature*, *theoretical understanding*, *originality and independence*, and finally *language and structure*.

Requirements for the grade *Pass*:

- *Relevance*. The student's line of reasoning and arguments are relevant to the task at hand, and concern key issues related to media history in general and to the course literature in particular.
- *Use of (course) literature*. The student demonstrates a familiarity with the course literature (module 1–3), and literature and research domain (module 4).
- *Theoretical understanding*. The student applies theory in his/her own arguments/reasoning.
- *Originality and independence*. The student demonstrates an ability to outline, discuss and compare different approaches to the theme.
- *Language and structure*. The student's text is comprehensible and demonstrates adequate language skills, and the text has a transparent structure.

Requirements for the grade *Pass with distinction*:

- *Relevance*. The student's line of reasoning and arguments are highly relevant to the task at hand as well as convincingly motivated, and concern key issues related to media history in general and to the course literature in particular.
- *Use of (course) literature*. The student demonstrates a very good familiarity with the course literature (module 1–3), and literature and research domain (module 4).
- *Theoretical understanding*. The student applies theory in his/her own arguments/reasoning and models used are consistent and critically engaged with.
- *Originality and independence*. The student's approaches to the theme are independent and original, and different perspectives are compared, critically discussed, and evaluated.
- *Language and structure*. The student's text is highly comprehensible, very well-structured and demonstrates commendable language skills.

Apart from individual writing, module 1–3 contain additional compulsory elements such as active participation in seminars, course blog and different group activities. These will render the marks *Pass* or *Fail*.

The grade on the whole course MHIA20 (*Pass* or *Pass with distinction*) will be determined by the weighing together of all grades of all home-exams (module 1–3) and the final essay (module 4).

