**Course literature for MHIA13 Media History: From stone tablets to bookprint before 1600, 7.5 credits, autumn 2022**

Established by the board of the Department of Communication and Media, Lund University, 10 June 2020.

Belting, Hans, *Face and mask: a double history* (Princeton: Princeton University Press,

 2017), in selection (15 p)

Briggs, Asa; Peter Burke & Espen Ytreberg, *A social history of the media: from Gutenberg to*

 *the Internet*, 4th ed. (Cambridge: Polity Press, 2020), p. 1–79 (79 p)

Heyer & Urquhart, eds., *Communication in history: Stone age symbols to social media*

(London: Routledge, 2018), chapters 1–11 (101 p).

Hendy, David, *Noise: a human history of sound and listening* (London: Profile Books,

 2013), p. 3–153 (150 p)

Kovarik, Bill, *Revolutions in communication: Media history from Gutenberg to the*

 *digital age* (2011), p. 1–45, 107–110 (49 p)

Thompson, John B., *The media and modernity: A social theory of the media* (Cambridge:

 Polity, 1995), p. 10–118 (109 p)

In sum: 503 p.

Added to this about 400 pages individually selected by the student.