**Course literature for MHIA16 Media History: Old and new media after 1940, 7,5 credits, autumn 2022**

Established by the board of the Department of Communication and Media, Lund University, 10 June 2020.

Balbi, Gabriele & Magaudda, Paolo, *A history of digital media: An intermedia and global*

*perspective* (London: Routledge, 2018) (282 p)

Bolter, Jay David & Grusin, Richard, *Remediation: Understanding new media* (Cambridge,

Mass.: MIT Press, 1999), p. 2–52 (50 p)

Briggs, Asa; Peter Burke & Espen Ytreberg, *A social history of the media: from Gutenberg to*

*the Internet*, 4th ed. (Cambridge: Polity Press, 2020), p. 201–354 (153 p)

Carey, James, *Communication as culture: Essays on media and society* (New York:

Routledge, 2009), p. 1–28 (28 p)

Chapman, Jane, *Comparative media history: An introduction: 1789 to the present*

(Cambridge: Polity, 2005), p. 205–265 (61 p)

Heyer & Urquhart, eds., *Communication in history: Stone age symbols to social media*

(London: Routledge, 2018), chapters 31, 34–38 (38 p)

Kovarik, Bill, *Revolutions in communication: Media history from Gutenberg to the digital*

*age* (London: Continuum, 2011), p. 88–105, 129–137, 151–162, 179–190, 227–333 (158 p)

McLuhan, Marshall, *Understanding* *media: The extensions of man* (London: Routledge,

2001), or earlier editions (approx 40 p in selection)

Thompson, Kristin & Bordwell, David, *Film history: An introduction*, (New York, NY:

McGraw-Hill Higher Education, 2010) (150 p in selection)

Williams, Raymond, *Television: Technology and cultural form* (London: Routledge, 2003),

(172 p).

In sum: approx 1130 p.