

**Course literature MHIA22: Media History: Level 2, (30 ECTS) spring 2021**

**Department of Communication and Media, Lund University**

Established by the board of the Department of Communication and Media, Lund University, 4. December 2020.

***Module 1: Digital history: Media and methods in theory and practice***

***Also free-standing course MHIA25***

Agostinho, Daniela (2019). “Archival Encounters: Rethinking Access and Care in Digital Colonial Archives”, *Archival Science*, vol. 19, 141–165 (25 p)

Arguing with Digital History Working Group (2017). *Digital History and Argument*. Roy Rosenzweig Center for History and New Media, <https://rrchnm.org/wordpress/wp-content/uploads/2017/11/digital-history-and-argument.RRCHNM.pdf> (29 p)

Balbi, Gabriele, and Paolo Magaudda (2018). *A History of Digital Media: An Intermedia and Global Perspective*. Abingdon: Routledge. Introduction & Chapter 1 (27 p)

Cohen, Daniel J. and Roy Rosenzweig (2006). *Digital History: A Guide to Gathering, Preserving, and Presenting the Past on the Web*. Philadelphia: University of Pennsylvania Press. Chapters 1–2. Read either print library copy or open access ebook: <https://chnm.gmu.edu/digitalhistory/> (48 p)

Cook, Terry (2013). “Evidence, Memory, Identity, and Community: Four Shifting Archival Paradigms”, *Archival Science* vol. 13, 95–120 (25 p)

Eco, Umberto (1977/2015). *How to Write a Thesis*. Cambridge, MA: MIT Press, pp. 54–58. (“How to use the library”) (5 p)

Fišer, Darja and Kristina Pahor de Maiti (2020). “Voices of the Parliament”, *Modern Languages Open*, issue 1. <http://doi.org/10.3828/mlo.v0i0.295> (46 p)

Graham, Shawn, Ian Milligan, and Scott Weingart (2016). *Exploring Big Historical Data: The Historian’s Macroscope*. London: Imperial College Press. Chapters 1–4. Read either print library copy or open access final draft: [http://www.themacroscope.org/?page\\_id=584](http://www.themacroscope.org/?page_id=584) (158 p)

Guldi, Jo (2019). “Parliament’s Debates about Infrastructure. An Exercise in Using Dynamic Topic Models to Synthesize Historical Change”, *Technology and Culture*, vol. 60, issue 1, 1–33 (34 p)

Jarlbrink, Johan, and Pelle Snickars (2017). “Cultural Heritage as Digital Noise: Nineteenth Century Newspapers in the Digital Archive”, *Journal of Documentation*, vol. 73, issue 6, 1228–1243 (16 p)

Jensen, Helle Strandgaard (2020). “Digital Archival Literacy for (all) Historians”, *Media History*, epublication ahead of print: <https://doi.org/10.1080/13688804.2020.1779047>(15 p)

Putnam, Lara (2016). “The Transnational and the Text-Searchable: Digitized Sources and the Shadows They Cast”, *The American Historical Review*, volume 121, issue 2, pp. 377–402 (26 p)

Romein, C. Annemieke et al. (2020). “State of the Field: Digital History”, *History*, vol. 105, no. 365, 291–312 (22 p)

Salmi, Hannu (2020). *What is Digital History?* Cambridge: Polity Press (130 p)

In sum: 606 p

## ***Module 2: Power and media systems***

### ***Also free-standing course MHIA24***

Bastiansen, Henrik G. (2008). “Media History and the Study of Media Systems”, *Media History*, Vol. 14, Issue 1, 2008, 95–112 (18 p)

Bektas, Yakup (2000). “The Sultan’s Messenger: Cultural Constructions of Ottoman Telegraphy, 1847–1880”, *Technology and Culture*, Vol. 41, Issue 4, 669–696 (28 p)

Berenson, Edward & Giloi, Eva (eds.) (2013). *Constructing Charisma: Celebrity, Fame, and Power in Nineteenth-Century Europe*. New York: Berghahn Books, 1–17, 21–66, 103–116, 183–195, 200–203 (95 p)

Broersma, Marcel (2009). “Mediating Parliament: Form Changes in British and Dutch Journalism, 1850–1940”, in Huub Wijffjes and Gerrit Voerman (eds.), *Mediatization of Politics in History*. Leuven: Peeters, 167–181 (15 p)

Campus, Donatella (2010). “Mediatization and Personalization of Politics in Italy and France. The Cases of Berlusconi and Sarkozy”, *International Journal of Press/Politics*, Vol. 15, Issue 2, 219–35 (17p)

Corner, John (2011). “Power”, in *Theorising Media: Power, Form and Subjectivity*. Manchester: Manchester University Press, 13–48 (36 p)

Couldry, Nick & Hepp, Andreas (2013). “Conceptualizing Mediatization: Contexts, Traditions, Arguments”, *Communication Theory*, Vol. 23, 191–202 (12 p)

Engelen Leen & Vande Winkel, Roel (2016). “A Captivated Audience. Cinema-Going at the Zoological Garden in Occupied Antwerp, 1915–1918”, *First World War Studies*, Vol. 8, Issue 3, 243–264 (22 p)

- Gudewitz, Thorsten (2008). "Performing the Nation: the Schiller Centenary Celebrations of 1859 and the Media", *European Review of History–Revue européenne d'histoire*, Vol. 15, Issue 6, 587–601 (25 p)
- Hallin, Daniel (1986). *The "Uncensored War": The Media and Vietnam*. New York: Oxford University Press, 114–126 (13 p)
- Hoenisch, Michael (2013). "1960s Documentary Film: Perceptions of the Vietnam War in the USA and in Germany", in Grzegorz Kosciński et al. (eds.), *The Transatlantic Sixties: Europe and the United States in the Counterculture Decade*. Bielefeld: Transcript Verlag, 174–201 (28 p)
- Langer, Ana Inés (2012). "Introduction", in *The Personalisation of Politics in the UK: Mediated Leadership from Attlee to Cameron*, Manchester: Manchester University Press, 1–14 (15 p)
- Lundberg, Björn (2021). "Running on Air: Radio and the Experience of Drama in the Swedish 'Gunder Hägg Mania' of 1941–45", *Media History* (forthcoming) (20 p)
- Lundgren, Lars & Evans, Christine E. (2017). "Producing Global Media Memories: Media Events and the Power Dynamics of Transnational Television History", *European Journal of Cultural Studies*, Vol. 20, Issue 3, 252–270 (19 p)
- Markovits, Stefanie, "Rushing Into Print: 'Participatory Journalism' During the Crimean War" (2008). *Victorian Studies*, Vol. 50, Issue 4, 559–586 (28 p)
- Miller, Henry (2015). "Representing the Representatives: MPs and Portraiture", in *Politics Personified: Portraiture, Caricature and Visual Culture in Britain, c.1830–80*. Manchester: Manchester University Press, 140–166 (27 p)
- Negrine, Ralph (1999). "Parliaments and the Media", *European Journal of Communication*, Vol. 14, Issue 3, 325–352 (18 p)
- Sarrimo, Christine (2015). "The Mediatized Zlatan, Made by Sweden: An Immigrant's Path from Provincial Otherness to a Western Literary Space", *Nordicom Review* Vol. 36, Issue 2, 3–15 (13 p)
- Strömbäck, Jesper (2008). "Four Phases of Mediatization: An Analysis of the Mediatization of Politics", *International Journal of Press/Politics*, Vol. 13, Issue 3, 228–246 (19 p)
- van Aelst, Peter, Sheafer Tamir & Stanyer, James (2012). "The Personalization of Mediated Political Communication: A Review of Concepts, Operationalizations and Key Findings", *Journalism*, Vol. 13, Issue 2, 203–220 (18 p)
- van Waarden, Betto (2019). "Demands of a Transnational Public Sphere: The Diplomatic Conflict between Joseph Chamberlain and Bernhard von Bülow and how the Mass Press Shaped Expectations for Mediatized Politics around the Turn of the Twentieth Century", *European Review of History–Revue européenne d'histoire*, Vol 26, Issue 3, 476–504 (29 p)
- Ytreberg, Espen (2014). "The 1911 South Pole Conquest as Historical Media Event and Media Ensemble", *Media History* Vol. 20, Issue 2, 167–181 (15 p)

Ytreberg, Espen (2017). "Towards a Historical Understanding of the Media Event", *Media, Culture & Society*, vol. 39, Issue 3, 309–324 (15 p)

In sum 545 p, plus ca 300 p of choice from a list distributed by the teacher.  
In total ca 845 p

### ***Module 3: Social media in a historical perspective***

#### ***Also free-standing course MHIA05***

Anderson, Benedict (2016[1983]). *Imagined Communities: Reflections of the Origin and Spread of Nationalism*. London: Verso. Chapters 1–3 (40 p)

Dahlgren, Anna (2010). "Dated Photographs: The Personal Photo Album as Visual and Textual Medium". *Photography and Culture*, vol 3, no2 (20 p)

Darnton, Robert (2000). "An early information society: News and the media in eighteenth-century Paris". *American Historical Review*, vol 105, Feb (35 p)

Dijck, José van (2013). *The culture of connectivity: A critical history of social media*. Oxford/New York: Oxford University Press (228 p)

Ekström, Anders, Solveig Jülich, Frans Lundgren & Per Wisselgren, red. (2010). *History of participatory media: Politics and publics 1750–2000*. New York: Routledge (192 p)

Ekström, Mats & Moberg, Ulla (2015). "'Welcome to participate!': Host activities and caller's position in Swedish election campaign phone-ins in the 1970s and the 2000s", *Journalism*. Vol. 16, no 5 (18 p)

Lull, James (1980). "Family communication patterns and the social uses of television", *Communication research*, vol 7, no 3 (15 p)

Marvin, Carolyn (1988). *When old technologies were new: Thinking about electric communication in the late nineteenth century*. New York: Oxford University Press. Chapter 1: "Inventing the expert: Technological literacy as social currency" (52 p)

McKernan, Luke (2007). "Diverting time: London's cinemas and their audiences, 1906–1914", *The London Journal*, vol 32, no 2, 125–144 (19 p)

Montero Sánchez, D. (2020) "Rethinking participatory video in the times of YouTube", *Media, Culture & Society*, online first, August 8, 2020. doi:[10.1177/0163443720948017](https://doi.org/10.1177/0163443720948017) (16 p)

Moore, Shaun (1988). "'The box on the dresser': memories of early radio and everyday life", *Media, Culture and Society*, vol 10 (18 p)

Olsson, Tobias (2009). "From the ecology of broadcasting to the ecology of participation: Critical reflections", *Nordicom Review: Special issue* (10 p)

Rudd, A. (2016) 'Victorians living in public: Cartes de Visite as 19th century social media', *Photography & Culture*, 9(3), 195–217 (22 p)

Standage, Tom (2013). *Writing on the wall: Social media, the first 2 000 years*. New York: Bloomsbury, 1–63 (63 p)

Throsby, Corin (2012). 'Byron, commonplacing and early fan culture', in Mole, ed., *Romanticism and celebrity culture, 1750–1850*, Cambridge: Cambridge University Press, 227–244 (17 p)

Ytreberg, Espen (2020). "The return of the social", in Briggs, Burke & Ytreberg, *A social history of the media: From Gutenberg to Facebook*, 4th ed., Cambridge: Polity Press, 321–354 (33 p)

In sum 798 pages

#### ***Module 4: Paper***

Turabian, Kate L., *Student's Guide to Writing College Papers*, 5 ed. Chicago: University of Chicago Press, 2019 (321 p)

Additional literature chosen by the student in dialogue with the supervisor.

In sum 321 p + additional literature