**Course literature *Social media in a historical perspective* (7.5 ECTS) spring 2022.**

**MHIA22, module 3; free-standing course MHIA05.**

Established by the board of the Department of Communication and Media, Lund University,   
4 December 2020.

Anderson, Benedict (2016[1983]). *Imagined Communities: Reflections of the Origin and Spread of Nationalism*. London: Verso. Chapters 1–3 (40 p)

Dahlgren, Anna (2010). “Dated Photographs: The Personal Photo Album as Visual and Textual Medium”. *Photography and Culture*, vol 3, no2 (20 p)

Darnton, Robert (2000). ”An early information society: News and the media in eighteenth-century Paris”. *American Historical Review*, vol 105, Feb (35 p)

Dijck, José van (2013). *The culture of connectivity: A critical history of social media*. Oxford/New York: Oxford University Press (228 p)

Ekström, Anders, Solveig Jülich, Frans Lundgren & Per Wisselgren, red. (2010). *History of participatory media: Politics and publics 1750–2000*. New York: Routledge (192 p)

Ekström, Mats & Moberg, Ulla (2015). “‘Welcome to participate!’: Host activities and caller’s position in Swedish election campaign phone-ins in the 1970s and the 2000s”, *Journalism.* Vol. 16, no 5 (18 p)

Lull, James (1980). ”Family communication patterns and the social uses of television”, *Communication research*, vol 7, no 3 (15 p)

Marvin, Carolyn (1988). *When old technologies were new: Thinking about electric communication in the late nineteenth century*. New York: Oxford University Press. Chapter 1: ”Inventing the expert: Technological literacy as social currency” (52 p)

McKernan, Luke (2007). ”Diverting time: London’s cinemas and their audiences, 1906–1914”, *The London Journal*, vol 32, no 2, 125–144 (19 p)

Montero Sánchez, D. (2020) “Rethinking participatory video in the times of YouTube”, *Media, Culture & Society,* online first, August 8, 2020. doi:[10.1177/0163443720948017](https://doi.org/10.1177/0163443720948017) (16 p)

Moores, Shaun (1988). “’The box on the dresser’: memories of early radio and everyday life”, *Media, Culture and Society*, vol 10 (18 p)

Olsson, Tobias (2009). ”From the ecology of broadcasting to the ecology of participation: Critical reflections”, *Nordicom Review: Special issue* (10 p)

Rudd, A. (2016) ‘Victorians living in public: Cartes de Visite as 19th century social media’, *Photography & Culture*, 9(3), 195–217 (22 p)

Standage, Tom (2013). *Writing on the wall: Social media, the first 2 000 years*. New York: Bloomsbury, 1–63 (63 p)

Throsby, Corin (2012). ‘Byron, commonplacing and early fan culture’, in Mole, ed., *Romanticism and celebrity culture, 1750–1850*, Cambridge: Cambridge University Press, 227–244 (17 p)

Ytreberg, Espen (2020). ”The return of the social”, in Briggs, Burke & Ytreberg, *A social history of the media: From Gutenberg to Facebook*, 4th ed., Cambridge: Polity Press, 321–354 (33 p)

In sum 798 pages