**Course literature *Power and media systems* (7.5 ECTS) spring 2022.**

**MHIA22, module 2; free-standing course MHIA24.**

Established by the board of the Department of Communication and Media, Lund University,   
4 December 2020.

Bastiansen, Henrik G. (2008). “Media History and the Study of Media Systems”, *Media History*, Vol. 14, Issue 1, 2008, 95–112 (18 p)

Bektas, Yakup (2000). “The Sultan’s Messenger: Cultural Constructions of Ottoman Telegraphy, 1847–1880”, *Technology and Culture*, Vol. 41, Issue 4, 669–696 (28 p)

Berenson, Edward & Giloi, Eva (eds.) (2013). *Constructing Charisma:**Celebrity, Fame, and Power in Nineteenth-Century Europe.* New York: Berghahn Books, 1–17, 21–66, 103–116, 183–195, 200–203 (95 p)

Broersma, Marcel (2009). “Mediating Parliament: Form Changes in British and Dutch Journalism, 1850–1940”, in Huub Wijfjes and Gerrit Voerman (eds.), *Mediatization of Politics in History.* Leuven: Peeters, 167–181 (15 p)

Campus, Donatella (2010). “Mediatization and Personalization of Politics in Italy and France. The Cases of Berlusconi and Sarkozy”, *International Journal of Press/Politics*, Vol. 15, Issue 2, 219–35 (17p)

Corner, John (2011). “Power”, in *Theorising Media: Power, Form and Subjectivity.* Manchester: Manchester University Press, 13–48 (36 p)

Couldry, Nick & Hepp, Andreas (2013). “Conceptualizing Mediatization: Contexts, Traditions, Arguments”, *Communication Theory*, Vol. 23, 191–202 (12 p)

Engelen Leen & Vande Winkel, Roel (2016). “A Captivated Audience. Cinema-Going at the Zoological Garden in Occupied Antwerp, 1915–1918”, *First World War Studies*, Vol. 8, Issue 3, 243–264 (22 p)

Gudewitz, Thorsten (2008). “Performing the Nation: the Schiller Centenary Celebrations of 1859 and the Media”, *European Review of History*–*Revue européenne d’histoire*, Vol. 15, Issue 6, 587–601 (25 p)

Hallin, Daniel (1986). *The “Uncensored War”: The Media and Vietnam.* New York: Oxford University Press, 114–126 (13 p)

Hoenisch, Michael (2013). “1960s Documentary Film: Perceptions of the Vietnam War in the USA and in Germany”, in Grzegorz Kosc et al. (eds.), *The Transatlantic Sixties: Europe and the United States in the Counterculture Decade.* Bielefeld: Transcript Verlag, 174–201 (28 p)

Langer, Ana Inés (2012).“Introduction”,in *The Personalisation of Politics in the UK: Mediated Leadership from Attlee to Cameron*, Manchester: Manchester University Press, 1–14 (15 p)

Lundberg, Björn (2021). “Running on Air: Radio and the Experience of Drama in the Swedish ‘Gunder Hägg Mania’ of 1941–45”, *Media History* (forthcoming) (20 p)

Lundgren, Lars & Evans, Christine E. (2017). ”Producing Global Media Memories: Media Events and the Power Dynamics of Transnational Television History”, *European Journal of Cultural Studies*, Vol. 20, Issue 3, 252–270 (19 p)

Markovits, Stefanie, “Rushing Into Print: ‘Participatory Journalism’ During the Crimean War” (2008). *Victorian Studies*, Vol. 50, Issue 4, 559–586 (28 p)

Miller, Henry (2015). “Representing the Representatives: MPs and Portraiture”, in *Politics Personified: Portraiture, Caricature and Visual Culture in Britain, c.1830*–*80.* Manchester: Manchester University Press, 140–166 (27 p)

Negrine, Ralph (1999). “Parliaments and the Media”, *European Journal of Communication*, Vol. 14, Issue 3, 325–352 (18 p)

Sarrimo, Christine (2015). “The Mediatized Zlatan, Made by Sweden: An Immigrant’s Path from Provincial Otherness to a Western Literary Space”, *Nordicom Review* Vol. 36, Issue 2, 3–15 (13 p)

Strömbäck, Jesper (2008). ”Four Phases of Mediatization: An Analysis of the Mediatization of Politics”, *International Journal of Press/Politics*, Vol. 13, Issue 3, 228–246 (19 p)

van Aelst, Peter, Sheafer Tamir & Stanyer, James (2012). “The Personalization of Mediated Political Communication: A Review of Concepts, Operationalizations and Key Findings”, *Journalism*, Vol. 13, Issue 2, 203–220 (18 p)

van Waarden, Betto (2019). “Demands of a Transnational Public Sphere: The Diplomatic Conflict between Joseph Chamberlain and Bernhard von Bülow and how the Mass Press Shaped Expectations for Mediatized Politics around the Turn of the Twentieth Century”, *European Review of History*–*Revue européenne d’histoire*, Vol 26, Issue 3, 476–504 (29 p)

Ytreberg, Espen (2014). “The 1911 South Pole Conquest as Historical Media Event and Media Ensemble”, *Media History* Vol. 20, Issue 2, 167–181 (15 p)

Ytreberg, Espen (2017). “Towards a Historical Understanding of the Media Event”, *Media, Culture & Society*, vol. 39, Issue 3, 309–324 (15 p)

In sum 545 p, plus ca 300 p of choice from a list distributed by the teacher.

In total ca 845 p