**Course literature *Digital history: Media and methods in theory and practice* (7.5 ECTS) spring 2022. MHIA22, module 1; free-standing course MHIA25.**

Established by the board of the Department of Communication and Media, Lund University,
2 December 2021.

Agostinho, Daniela (2019). “Archival Encounters: Rethinking Access and Care in Digital Colonial Archives”, *Archival Science*, vol. 19, 141–165 (25 p.)

Arguing with Digital History Working Group (2017). *Digital History and Argument.* Roy Rosenzweig Center for History and New Media, <https://rrchnm.org/wordpress/wp-content/uploads/2017/11/digital-history-and-argument.RRCHNM.pdf> (29 p.)

Balbi, Gabriele, and Paolo Magaudda (2018). *A History of Digital Media: An Intermedia and Global Perspective.* Abingdon:Routledge. Introduction & Chapter 1 (27 p.)

Blaxill, Luke (2020). *The War of Words: The Language of British Elections, 1880–1914*. Woodbridge: Boydell Press. pp. 21–36 (15 p.)

Cohen, Daniel J. And Roy Rosenzweig (2006). *Digital History: A Guide to Gathering, Preserving, and Presenting the Past on the Web*. Philadelphia: University of Pennsylvania Press. Introduction and chapter 1. Read either print library copy or open access ebook: <https://chnm.gmu.edu/digitalhistory/> (50 p.)

Cook, Terry (2013). “Evidence, Memory, Identity, and Community: Four Shifting Archival Paradigms”, *Archival Science* vol. 13, 95–120 (25 p.)

Eco, Umberto (1977/2015). *How to Write a Thesis*. Cambridge, MA: MIT Press, pp. 54–58. (“How to use the library”) (5 p.)

Foster, Meg (2014). “Online and Plugged In?: Public History and Historians in the Digital Age”. *Public History Review* 21 (December): 1–19. (19 p.)

Jarlbrink, Johan, and Pelle Snickars (2017). “Cultural Heritage as Digital Noise: Nineteenth Century Newspapers in the Digital Archive”, *Journal of Documentation,* vol. 73, issue 6, 1228–1243 (16 p.)

Jensen, Helle Strandgaard (2020). “Digital Archival Literacy for (all) Historians”, *Media* History, vol. 27, issue 2, 251–265 (15 p.)

Lemercier, Claire, and Claire Zalc (2019). *Quantitative Methods in the Humanities: An Introduction*. Translated by Arthur Goldhammer. Charlottesville: University of Virginia Press. (177 p.)

Putnam, Lara (2016). “The Transnational and the Text-Searchable: Digitized Sources and the Shadows They Cast”, *The American Historical Review*, volume121, issue 2, pp. 377–402 (26 p.)

Romein, C. Annemieke et al. (2020). “State of the Field: Digital History”, *History*,vol. 105, no. 365, 291–312 (22 p.)

Salmi, Hannu (2020). *What is Digital History?* Cambridge: Polity Press (130 p.)

Total 581 pages.