



LUNDS
UNIVERSITET

Institutionen för kommunikation och medier

Autumn term 2017

MKV N02 Media and Participation 15 credits

Course leader: Professor Annette Hill (Annette.hill@kom.lu.se)

Reading List

Texts in bold indicate primary reading. The other texts are in the library, as e-books, and in Google Scholar.

Arvidsson, A, and Bonini, T. (2015) Valuing Audience Passions: From Smythe to Tarde, in *European Journal of Cultural Studies* 2015, Vol. 18(2) 158–173. DOI: 10.1177/1367549414563297

Butsch, Richard. (2008) *The Citizen Audience: Crowds, Publics and Individuals*, London and New York: Routledge: pp.1-190. ISBN 0415977894, 9780415977890

Calhoun, Craig and Sennett, Richard (eds.). (2007) *Practising Culture*, London: Routledge: pp. 1-12, pp.149-70. ISBN 041541251X, 9780415412513

Banet-Weiser, S, Baym, N, Coppa, F, Gauntlette, D, Gray, Jonathan, Jenkins, H, Shaw, Adrienne. (2014) *Participations: Dialogues on the Participatory Promise of Contemporary Culture and Politics*: in *International Journal of Communication*, 8, (2014).

Carpentier, Nico. (2011) *Media and Participation: A Site of Ideological-democratic Struggle*, Bristol: Intellect: pp1-361.

Coleman, Stephen, and Ross, Karen. (2010) *The Media and the Public: Them and Us in Popular Discourse*, Oxford: Blackwells: pp.1-28, pp.93-122. ISBN 1405160411, 9781405160414

Corner, John. (2013) *Theorising Media: Power, Form and Subjectivity*, Manchester: Manchester University Press: pp256. 978-0-7190-8260-3

Couldry, Nick. (2010) *Why Voice Matters: Culture and Politics After Neoliberalism*, London: Sage: pp.1-20, pp.113-134. ISBN 1848606621, 9781848606623

Dahlgren, Peter. (2009) *Media and Political Engagement*, Cambridge: Cambridge University Press: pp. 1-246. ISBN 0521821010, 9780521821018

Dahlgren, Peter. (2012) 'Tracking the Civic Subject in the Media Landscape: Versions of the Democratic Ideal' in *Television & New Media* first published on September 12, 2012 as doi:10.1177/1527476412458809

Delwiche, Aaron and Jacobs Henderson, Jennifer (eds.) (2013) *The Participatory Cultures Handbook*, New York: Routledge: pp289. ISBN 978-0-415-50609-0.

Ekstrom, Anders, Julich, Solveig, Lundgren, Frans, and Wisslegren, Per (eds.). (2010) *History of Participatory Media: Politics and Publics 1750-2000*, London: Routledge: pp.1-192. ISBN 0415880688, 9780415880688

Gauntlett, David. (2011) *Making Is Connecting*, London: Polity Press: pp. 1-15, pp.150-200. ISBN 0745650023, 9780745650029

Gauntlett, David. (2015) *Making Media Studies: the Creativity Turn in Media and Communication Studies*, Peter Lang: 171 pages. ISBN 1433123347

Hill, Annette. (2015) *Spectacle of Excess: The Passion Work of Professional Wrestlers, Fans and Anti-fans*, in *European Journal of Cultural Studies*, Vol. 18(2) 174–189. DOI: 10.1177/1367549414563300

Hill, Annette (2015) *Reality TV*, London: Routledge: pp 1-183. ISBN 978-0415-69176-5

**Jenkins, Henry, Ford, Sam, and Green, Joshua. (2013) *Spreadable Media*, New York, New York Press. 352 pages ISBN: 9780814743508
<http://spreadablemedia.org/>**

Kaune, Anna. (2016) *Crisis and Critique: a History of Media Participation in Times of Crisis*: Chicago: Zed Books: 241pages. ISBN 178360736X

Miegel, Fredrik and Olsson, Tobias. (2012) 'Civic Passion: A Cultural Approach to the "Political"' in *Television & New Media* first published on May 2, 2012 as doi:10.1177/1527476412442986

Olsson, Tobias and Svensson, Anders. (2012) 'Producing Prod-Users: Conditional Participation in a Web 2.0 Consumer Community' in *Javnost*, Vol XIX, 3:pp 41-58.

Papacharissi, Zizzi. (2015) *Affective Publics: Sentiment, Technology, and Politics*, Oxford: Oxford University Press: 176 pages. ISBN 978-0-19-999974-3.

Seale, Clive, Silverman, David, Gubrium, Jaber, F. and Giampietro, Gobo (eds.) (2006) *Qualitative Research Practice*, London, Sage: 534pp. ISBN 978-1-4129-3420-6

In total: approximately 2000 pages, including primary and selected secondary reading.