



Department of Communication and Media

MKVN13 Media and Diversity, 15 credits

Autumn 2021

Reading List

Braedel-Kühner, C. & Müller, A.P. (red.) (2016). *Re-Thinking Diversity: Multiple Approaches in Theory, Media, Communities, and Managerial Practice*. Wiesbaden: Springer VS. Approx. 60 pages.

Metykova, M. (2016). *Diversity and the Media*. New York: Palgrave. Approx. 100 pages.

Nightingale, V. (red.) (2011). *The handbook of media audiences*. Malden: Wiley-Blackwell. Approx. 40 pages

Stehling, M., Kruse, M. & Thomas, T. (2019). *Media and Participation in Post-Migrant Societies [Electronic Publication]*. Rowman & Littlefield International. Approx. 150 pages

Thorsen, E. (2015). *Media, Margins and Civic Agency [Electronic Publication]*. Palgrave Macmillan UK. Approx. 40 pages

Option 1

Pertierra, A. C. (2018). *Media Anthropology for the Digital Age*, Cambridge: Polity Press. Approx. 100 pages

Pink, S. & Abram, S. (red.) (2015). *Media, anthropology and public engagement*. New York: Berghahn Books. Approx. 60 pages

Rothenbuhler, E.W. & Coman, M. (2005). *Media Anthropology [Electronic Publication]*. Sage Publications. Approx. 60 pages

Option 2

Berger, A.A. (2020). *Media and communication research methods*. (Fifth edition, International student edition). Thousand Oaks, California: SAGE Publications, Inc. (Selected part of 40 pages)

Brinkmann, S. (2013). *Qualitative interviewing*. New York: Oxford University Press. (Selected parts of 80 pages)

Seale, C., Gobo, G., Gubrium, J. & Silverman, D. (red.) (2007). *Qualitative research practice*. London. (Selected parts of 40 pages)

Denzin, N.K. & Lincoln, Y.S. (red.) (2011). *The SAGE handbook of qualitative research*. (4., [rewritten and enlarged] ed.) Thousand Oaks: SAGE. (Selected parts of 60 pages)

In addition, students will read approximately 1400 pages after instructions from the course leaders.