# **Literature list RETN06: Rhetoric, democracy and participation 2021**

**Established by the board of the Department of Communication and Media, 19. August 2021.**

Asen, Robert. 2000. "Seeking the “counter” in counterpublics." *Communication theory* 10 (4):424-446. (23 p)

Asen, Robert. 2004. "A Discourse Theory of Citizenship." *Quarterly Journal of Speech* 90 (2):189-211. (22 p)

Bruhn, Tommy, and Joanna Doona. I.P. "Serious Grappling with Satire: Rhetorical Genre Affordances and Invitations to Participation in Public Controversy." *Javnost-The Public*. (~28p)

Campbell, Karlyn Kohrs. 2005. "Agency: Promiscuous and Protean." *Communication & Critical/Cultural Studies* 2 (1):1. (19 p)

Dahlgren, Peter. 2014. "Online Civic Participation, Discourse Analysis and Rhetorical Citizenship." In *Contemporary Rhetorical Citizenship*, edited by Christian Kock and Lisa Villadsen, 257-271. Leiden: Leiden University Press. (15 p)

Danisch, Robert. 2019. "Rhetorical Structures, Deliberative Ecologies, and the Conditions for Democratic Argumentation." *Argumentation*:1-15. (15 p)

Deem, Melissa. 2002. "Stranger sociability, public hope, and the limits of political transformation." *Quarterly Journal of Speech* 88 (4):444-454. (11 p)

Festenstein, Matthew. 2005. Dewey’s political philosophy. In *Stanford Encyclopedia of Philosophy*, edited by Edward N. Zalta. (15 p)

Fraser, Nancy. 1990. "Rethinking the public sphere: A contribution to the critique of actually existing democracy." *Social text* (25/26):56-80. (24 p)

Habermas, Jürgen, Sara Lennox, and Frank Lennox. 1974. "The public sphere: An encyclopedia article (1964)." *New German Critique* (3):49-55. (6 p)

Hariman, Robert. 2007. "Amateur Hour: Knowing What to Love in Ordinary Democracy: Rhetoric, Discourse, and Ordinary Democracy." In *The prettier doll: Rhetoric, discourse, and ordinary democracy*, edited by Karen Tracy, James P McDaniel and Bruce E Gronbeck, 218-250. Tuscaloosa: University of Alabama Press. (31 p)

Hauser, Gerard A. 1999. *Vernacular Voices: The Rhetoric of Publics and Public Spheres*. Columbia: The University of South Carolina Press. (mandatory selection: 151 p)

Hauser, Gerard A. 2008. "The moral vernacular of human rights discourse." *Philosophy and Rhetoric* 41 (4):440-466. (27 p)

Kock, Christian, and Lisa S Villadsen. 2012. *Rhetorical citizenship and public deliberation*. Vol. 3. University Park: The Pennsylvania State University Press. (278 p)

McDaniel, James P, and Bruce E Gronbeck. 2007. "Through the looking glass and back: Democratic theory, rhetoric, and barbiegate." In *The Prettier Doll: Rhetoric, Discourse, and Ordinary Democracy*, edited by Karen Tracy, James P McDaniel and Bruce E Gronbeck, 22-44. Tuscaloosa: The University of Alabama Press. (20 p)

Phillips, Kendall R. 2015. "The event of dissension: Reconsidering the possibilities of dissent." *Quarterly Journal of Speech* 101 (1):60-71. (12 p)

Warner, Michael. 2002. "Publics and Counterpublics." *Public Culture* 14 (1):49-90. doi: 10.1215/08992363-14-1-49. (41 p)

Zarefsky, David. 2014. "Is Rhetorical Criticism Subversive of Democracy?" In *Contemporary rhetorical citizenship*, edited by Christian Kock and Lisa Villadsen, 29-50. Leiden: Leiden University Press. (21 p)

**Total page count: 899 assigned, + ca 140 p electable literature package and a total of 4 research articles/book chapters selected by the student.**