

## Reading list for SAS H67, Media and Armed Conflicts: Past and present (7,5 hp) 2012

Fastställt av institutionsstyrelsen, Institutionen för kommunikation och medier, den 11 maj 2012.

- Christensen, Christian (2009). "Hey man, nice shot: setting the Iraq war to music on YouTube", in: Vonderau, P. and Snickars P. (eds.). *The YouTube Reader*. Stockholm: National Library of Sweden (13 p.)
- Christensen, Christian (2008). "Uploading dissonance: YouTube and the US occupation of Iraq", *Media War and Conflict*, Vol. 1 (2): 155–175 (21 p.)
- Christensen, Wendy and Ferree, Myra Marx (2008). "Cowboy of the world? Gender discourse and Iraq War Debate", *Qualitative Sociology*, Vol. 31, no.3, p. 287-306 (20 p.)
- Cronqvist, Marie (2012). "Survival in the welfare cocoon: the culture of civil defense in cold war Sweden", In: *Cold War Cultures: perspectives on Eastern and Western European societies*. Annette Vowinckel, Marcus M. Payk, and Thomas Lindenberger (eds.) Berghahn Books. (20 p.) (OBS! will be circulated through email to the students, not to be made available on-line)
- Dittmer, Jason (2010). *Popular culture, geopolitics and identity*. Plymouth: Rowman and Littlefield Publishers (excerpt 50 p.)
- Farish, Matthew (2001). "Modern witnesses: foreign correspondents, geopolitical vision and first world war", *Transactions of the Institute of British Geographers*, Vol. 26, issue 3, p. 273-287 (15 p.)
- Gerbig-Fabel, Marco (2008). "Photographic artefacts of war 1904-1905: the Russo-Japanese war as transnational media event", *European Review of History*, Vol. 15, no. 6, pp. 629-642 (14 p.)
- Gervais, Thierry (2010). "Witness to War: the uses of photography in the illustrated press 1855-1904", *Journal of Visual Culture* : 9 (3), 370-384 (16 p.)
- Owens, Patricia (2010). "Torture, Sex and Military Orientalism", *Third World Quarterly*, Vol. 31, issue 7, p. 1041-1056 (16 p.)
- Schubart, Rikke et al. (red) *War isn't hell, it's entertainment: essays on visual media and the representation of conflict*. (2009) London: McFarland (excerpt 50 p.)
- Schwenkel, Christina (2008). "Exhibiting War, Reconciling Pasts: Photographic Representation and Transnational Commemoration in Contemporary Vietnam", *Journal of Vietnamese Studies*, Vol. 3, No. 1, p. 36-77 (42 p.)
- Sontag, Susan (2003). *Regarding the pain of others*. New York: Picador (130 p.)
- Steuter, Erin and Will, Deborah (2008). *At War with Metaphor: Media, Propaganda, and Racism in the War on Terror*. Lanham: Lexington Books (excerpt 100 p.)
- Sturken, Marita (1991). "The Wall, the Screen, and the Image: The Vietnam Veterans Memorial", *Representations*, No. 35, pp. 118-142 (25 p.)
- Thompson, Allan (red.) *The Media and the Rwanda Genocide* (2007) Ann Arbor: Pluto Press (excerpt 108 p.)
- Thussu, Daya Kishan and Freedman, Des (eds.), *War and the Media: reporting conflict 24/7*, (2003) London: Sage (excerpt 40 p.)
- Zarkov, Dubravka (2007). *The Body of War: Media, Ethnicity, and Gender in the break-up of Yugoslavia*. Durham: Duke University Press (excerpt 100 p.)

Total: 780 pages