**SASH68 Critical Animal Studies:
Animals in society, culture and the media, spring 2022**

**List of readings**

Approved by the board of the Department of Communication and Media 2021-12-02

**Introduction to the critical study of human-animal relations**

Adams, Carol J. (2009). Post-Meateating. In T. Tyler and M. Rossini (Eds.), *Animal*

 *Encounters* Leiden and Boston: Brill. pp. 47-72.

Emel, Jody & Wolch, Jennifer (1998). Witnessing the Animal Moment. In J. Wolch & J.

 Emel (Eds.), *Animal Geographies: Place, Politics, and Identity in the Nature-*

 *Culture Borderlands*. London & New York: Verso pp. 1-24

LeGuin, Ursula K. (1988). ’She Unnames them’, In Ursula K. LeGuin *Buffalo Gals and Other Animal Presences.* New York, N.Y.: New American Library. pp. 1-3

Nocella II, Anthony J., Sorenson, John, Socha, Kim & Matsuoka, Atsuko (2014). The Emergence of Critical Animal Studies: The Rise of Intersectional Animal Liberation. In A.J. Nocella II, J. Sorenson, K. Socha & A. Matsuoka (Eds.), *Defining Critical Animal Studies: An Intersectional Social Justice Approach for Liberation*. New York: Peter Lang. pp. xix-xxxvi

Salt, Henry S. (1914). Logic of the Larder. In H.S. Salt, *The Humanities of Diet*.

Manchester: Sociey. 3 pp.

Sanbonmatsu, John (2011). Introduction. In J. Sanbonmatsu (Ed.), *Critical Theory and*

 *Animal Liberation*. Lanham: Rowman & Littlefield. pp. 1-12 + 20-26

Stanescu, Vasile & Twine, Richard (2012). ‘Post-Animal Studies: The Future(s) of Critical Animal Studies’, *Journal of Critical Animal Studies* 10(2), pp. 4-19.

Taylor, Sunara. (2014). ‘Animal Crips’, *Journal for Critical Animal Studies.* 12(2), pp. 95-117.

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**Social constructions, positions, and representations of animals**

Arluke, Arnold & Sanders, Clinton R. (1996). *Regarding Animals* Philadelphia: Temple University Press. pp. 1-57 + 167-191.

Malamud, Randy (2012) *An Introduction to Animals and Visual Culture.* Basingstoke, Hampshire: Palgrave Macmillan. pp. 1-93 + 115-129.

McCrow-Young, Ally, Linné, Tobias and Potts, Annie (2015). “Framing Possums: War, Sport and Patriotism in Depictions of Brushtail Possums in New Zealand News Media.”*Animal Studies Journal,* 4 (2) pp. 29-54.

Merskin, Debra (2015). ’Media Theories and the Crossroads of Critical Animal and Media Studies’. In N. Almiron, M. Cole and C. P. Freeman (Eds.), *Critical Animal and Media Studies: Communication for Nonhuman Animal Advocacy* London: Routledge. pp. 11-25

Nibert, David (2003). Humans and Other Animals: Sociology’s Moral and Intellectual

 Challenge. *International Journal of Sociology and Social Policy* 23(3), pp. 5-25.

Pierson, David P. (2005). “Hey, They´re Just Like Us!” Representations of the Animal

 World in the Discovery Channel’s Nature Programming. *The Journal of Popular*

 *Culture* 38(4), pp. 698-712.

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**Intersectional oppression, language, and power**

Adams, Carol J. (1997). “"Mad Cow" disease and the animal industrial complex”. *Organization & Environmen*t; Mar 1997; 10, 1; ProQuest pg. 26-51.

Coaston, Jane The intersectionality wars. Vox (May 28, 2019).

Crenshaw, Kimberlé Demarginalizing the Intersection of Race and Sex: A Black Feminist Critique of Antidiscrimination Doctrine, Feminist Theory and Antiracist Politics. University of Chicago Legal Forum (Vol. 1989). pp. 139-167.

Crenshaw, Kimberlé [on Intersectionality, More than Two Decades Later](https://www.law.columbia.edu/news/archive/kimberle-crenshaw-intersectionality-more-two-decades-later) (Interview, 8 June 2017)

Dunayer, Joan (1995). “Sexist Words, Speciesist Roots.” In Adams, Carol J. and Donovan, J.: *Animals & Women. Feminist Theoretical Explorations* pp. 11-23. Durham and London: Duke University Press.

Ko, Aph (2017). "Why animal liberation requires an epistemological revolution". In Ko, A., Ko, S.: *Aphro-Ism. Essays on Pop Culture, Feminism, and Black Veganism from Two Sisters.* pp. 88-94. New York: Lantern.

Ko, Aph 5 Reasons Why Animal Rights Are a Feminist Issue, Everyday Feminism (December 30, 2014)

Ko, Syl (2017). "We can avoid the debate about comparing human and animal oppressiones, if we simply make the right connections". In Ko, A., Ko, S.: *Aphro-Ism. Essays on Pop Culture, Feminism, and Black Veganism from Two Sisters*. pp 82-87. New York: Lantern.

Wrenn, Corey Lee (2017). Toward a Vegan Feminist Theory of the State. In Nibert, D. (ed.) Animal Oppression and Capitalism, pp. 201-226. California and Colorado: Praeger.

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**Agency, anthropocentrism, and the suffering of others**

Aaltola, Elisa (2013). Skepticism, empathy, and animal suffering. *Journal of bioethical inquiry,* 10(4), pp. 457-467.

Corman, Laurie (2016) [The Ventriloquist's Burden. Animal Advocacy and the Problem of Speaking for Others](https://canvas.education.lu.se/courses/9991/files/1094769/download?wrap=1). In J. Castricano and L. Corman (Eds.) Animal Subjects 2.0. pp. 473-501.

Hribal, Jason (2007). [Animals, Agency, and Class: Writing the History of Animals from Below](https://canvas.education.lu.se/courses/9991/files/1094750?wrap=1). *Human Ecology Review*, Vol. 14, No. 1. pp.101-112

Lestel, Dominique (2011). [What Capabilities for the Animal?](https://canvas.education.lu.se/courses/9991/files/1107719/download?wrap=1) *Biosemiotics*, 4(1), pp. 83–92.

Spiegel, Marjorie (1996). *The Dreaded Comparison: Human and Animal Slavery*. New

 York: Mirror Books. pp. 15-32 and 73-78.

Willett, Cynthia & Willett, Julie (2014). [Can the Animal Subaltern Laugh? Neoliberal Inversions, Cross-Species Solidarities, and Other Challenges to Human Exceptionalism](https://canvas.education.lu.se/courses/9991/files/1094763/download?wrap=1). In Willett: Interspecies Ethics. New York: Columbia University Press. pp. 29-59

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**Animals and social change: Communication and action**

Boyer, Kurtis (2014). The Limits of Species Advocacy. In Wissenburg. M.L.J. & Schlosberg. D. (eds.) *Animal Politics and Political Animals.* Basingstoke: Palgrave Macmillan. 11 pp

Donaldson, Sue & Kymlicka, Will (2015). Farmed Animal Sanctuaries: The Heart of the Movement? *Politics And Animals,* 1(1), pp. 50-74.

Garmendia da Trindade, Gabriel & Woodhall, Andrew (2016). *Intervention or Protest: Acting for Nonhuman Animals.* Vernon Press. 40 pp.

Harper, Amie Breeze (2010). Introduction: The Birth of the Sistah Vegan Project. In A.B. Harper (Ed.), *Sistah Vegan: Black Female Vegans Speak on Food, Identity, Health, and Society* New York: Lantern Books.pp*.* xiii-xix*.*

Jenni, Kathie (2005). The Power of the Visual. *Animal Liberation Philosophy and Policy*

 *Journal* III(1), pp. 1-21.

Patterson, Charles (2002). We Were Like That Too: Holocaust-Connected Animal Advocates. In C. Patterson, *Eternal Treblinka: Our treatment of animals and the Holocaust,* New York: Lantern Books. pp. 139-167.

Salih, Sara (2014). Vegans on the Verge of a Nervous Breakdown. In Taylor, N. and Twine, R. (eds.), *The Rise of Critical Animal Studies. From the Margins to the Centre,* London & New york: Routledge pp. 52-68.

Wadiwel, Dinesh Joseph (2009). *“*The War Against Animals. Domination, Law and Sovereignty*”. Griffith Law Review,* vol. 18, 2: pp. 283-297.

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