

Course literature for

SASH90 Death and Dying – narratives and practices (7,5 credits), 2021

Established by the Board of the Department of Communication and Media, Lund University, 4. December 2020.

General information:

Literature non-searchable via LUBcat/LUBsearch marked with URL for online resources. Texts made available by teachers are marked "PDF". All text are available digitally unless explicitly stated.

Obligatory readings:

Abel, Julian et al. (2013). Circles of Care: Should community development redefine the practice of palliative care? *BMJ Supportive & Palliative Care*. doi:10.1136/bmjspcare-2012-000359 (6 p.)

Aries, Philippe. (1974). *Western Attitudes Towards Death: From the middle ages to the present*. Baltimore: Johns Hopkins University Press. Chapter 1: The tame death.

<http://users.clas.ufl.edu/davidson/arch%20of%20death/Week%2011/Aries%201974.pdf> (26 p.)

Bakker, Isabella. (2007). "Social Reproduction and the constitution of a gendered political economy". *New Political Economy*, 12(14), 541-556. (15 p.)

Bauman, Zygmunt. (1992). *Mortality, Immortality and Other Life Strategies*. Palo Alto: Stanford University Press. (73 p).

Bishop, Kyle (2006). "Raising the dead". *Journal of Popular Film and Television* 33:4, 196-205. (9 p.).

Brombert, Victor. "The Ambiguity of 'Ivan Ilych'". *Raritan*, Vol. 26 Issue 1, 2006, pp. 152 – 162 (11 p.)

Burke, Kenneth. "Literature as equipment for living". In *The Critical Tradition. Classic Texts and Contemporary trends* (1998) Richter, David (ed.). 2nd ed. Boston: Bedford Books. (PDF: 6 p)

Chouliaraki, Lilie (2006). *The Spectatorship of suffering*. London: Sage. Chapter 1 (18 p.)

https://www.researchgate.net/profile/Lilie_Chouliaraki/publication/30522921_The_Spectatorship_of_Suffering/links/54eff47a0cf2432ba65799db/The-Spectatorship-of-Suffering.pdf

Clark, David. 2016. *To Comfort Always: A History of Palliative Medicine since the Nineteenth Century*. Oxford: Oxford University Press. Chapter 1 (28 p):

<https://oxfordmedicine.com/view/10.1093/med/9780199674282.001.0001/med-9780199674282-chapter-1&sa=D&ust=1606210073136000&usg=AOvVaw0Y0I3crLxg5nKTM7hDn69K>

Culler, Jonathan. "What is literature and does it matter?", Chapter 2 in *Literary Theory: A Very Short Introduction*. Oxford University Press, 2011, pp. 18–41 (24 p.)

Culler, Jonathan. "Narrative", Chapter 6 in *Literary Theory: A Very Short Introduction*. Oxford University Press, 2011, pp. 82–93 (12 p.)

Davies, Douglas (2017). *Death, Ritual and Belief. The Rhetoric of Funerary Rites*. 3rd ed. London: Bloomsbury Academic (selection)(PDF: 15 p.)

- Dilmaç, Julie A. (2018). "The New Forms of Mourning: Loss and Exhibition of the Death on the Internet." *Omega* 77 (3): 280–95. (15 p.)
- Federici, Silvia. (2012). *Revolution at Point Zero: Housework, Reproduction, and Feminist Struggle*. New York: PM Press. Chapter: On Elder Care Work and the Limits of Marxism pp 115-125. (10 p.)
<http://www.churchland.org.za/wp-content/uploads/2013/08/Federici-Silvia-Revolution-Point-Zero-Housework-Reproduction-and-Feminist-Struggle.pdf>
- Fraser, Nancy. (2016). "Capitalism's Crisis of Care: A Conversation with Nancy Fraser". *Dissent*, 63(4), 30-37. (7 p.)
- Gilbert, Kathleen R. (2002). "Taking a Narrative Approach to Grief Research: Finding Meaning in Stories". *Death Studies*, 26(3), 223-239. (18 p.)
- Hockey, Jenny, Komaromy, Carol & Woodthorpe, Kate (ed.)(2010). *The Matter of Death. Space, Place and Materiality* - <https://link-springer-com.ludwig.lub.lu.se/book/10.1057%2F9780230283060>. Obligatory: Chapter 1 Materialising Absence (18 p.), plus an additional student selection of 2 chapters (~30 p.).
- Illich, Ivan. (1975). *Medical Nemesis: The Expropriation of Health*. London: Calder & Boyers Ltd. Chapters 2,6 & 8.
<http://citeseerx.ist.psu.edu/viewdoc/download?doi=10.1.1.728.9128&rep=rep1&type=pdf> (72 p.)
- Jacobsen, Michael H. (2016). "Spectacular Death"—Proposing a New Fifth Phase to Philippe Ariès's Admirable History of Death. *Humanities*, 5(19). doi:doi:10.3390/h5020019 (20 p.)
- Jamieson, Kathleen H., & Campbell, Karlyn K. (1982). "Rhetorical hybrids: Fusions of generic elements". *Quarterly Journal of Speech*, 68, 146-157 (11 p.)
- Kunkel, Adrienne & Dennis, Michael R. (2003) "Grief Consolation in Eulogy Rhetoric: An Integrative Framework." *Death studies* 27, no. 1: 1-38. (28 p.)
- Lagerkvist, Amanda (2013). "New Memory Cultures and Death: Existential Security in the Digital Memory Ecology." *Thanatos* 2 (2). (17 p.)
- Marzábal Albaina, Íñigo (2008). "The end. Deaths in the Cinema" in *Journal of Medicine and Movies* 4:3. https://revistas.usal.es/index.php/medicina_y_cine/article/view/16545/17188 (9 p.)
- Munro, Alice. "Comfort", in *Hateship, Friendship, Courtship, Loveship, Marriage*. Vintage, 2002. (35 p.)
- Neimeyer, Robert A., Klass, Dennis & Dennis, Michael R. (2014) "A Social Constructionist Account of Grief: Loss and the Narration of Meaning", *Death Studies*, 38:8, 485-498, DOI: 10.1080/07481187.2014.913454 (14 p.)
- Pantti, Mervi & Sumiala, Johanna (2009). "Till death do us join: Media, mourning rituals and the sacred centre of the society" *Media, culture & society* 31.1: 119-135 (16 p.)
- Richardson, Natalie & Hockey, Jenny (2020). Reflections on "doing" death: a conversation with Jenny Hockey on her life and work. *Mortality*. 2020;25(3):255-265. doi:10.1080/13576275.2020.1729711 (10 p.)
- Tolstoy, Leo. *The Death of Ivan Ilyich* (1886). Optional edition and translation. (80 p.)

Toye, Richard (2013). *Rhetoric: A Very short introduction*. Oxford University Press. ISBN: 9780199651368. (selection: 80 p.)

Trautman Banks, Joanne, "The story inside", in *Stories Matter. The Role of Narrative in Medical Ethics*. Taylor & Francis, 2002, pp. 224–232 (10 p.)

Van Brussel, Leen (2017) "Introduction" & "A discourse-theoretical Approach to Death and Dying". In Van Brussel & Carpentier (eds.). *The Social Construction of Death*. Palgrave Macmillan UK. (PDF: 30 p.)

Zelizer, Barbie. "Death in wartime: Photographs and the "other war" in Afghanistan." *Harvard International Journal of Press/Politics* 10.3 (2005): 26-55. (29 p).

Additionally, students will be assigned approximately 80 pages of readings by guest lecturers.

Total no. of pages: 882

Electable, recommended readings:

Gunaratnam, Yasmin (2014-05-14) Death matters – so why do the British hate talking about it?. *The Conversation*. <https://theconversation.com/death-matters-so-why-do-the-british-hate-talking-about-it-26653> [20-11-24]

Sedaris, David (2020-03-02). *Unbuttoned: On wills, words, and wearing my father's shirt*. <https://www.newyorker.com/magazine/2020/03/02/unbuttoned> [20-11-24]