

<b>1.</b>	<b>Course Details</b>	
1.	Course code	<i>RET A21</i>
2.	Course title	<i>Rhetoric. Level 2</i>
3.	Cycle (1st, 2nd or 3rd)	<i>1<sup>st</sup> [Undergraduate]</i>
4.	Higher education credits	<i>30</i>
5.	Details of approval of course	<i>Syllabus approved by the Syllabus Committee of the Faculty of the Humanities and Theology 13th March 2007.</i>
6.	Details of changes approved	

<b>2.</b>	<b>General Information</b>	
1.	Field(s) (if applicable)	
2.	Subject (if applicable)	<i>Rhetoric</i>
3.	Type of course and its place in the educational system	<i>The course is offered as a single course. It can normally be included as part of a general degree at the undergraduate or graduate levels. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.</i>
4.	Language of instruction	<i>Swedish</i>

<b>3.</b>	<b>Learning Outcomes</b>	
		On completion of the course the student shall
1.	Knowledge and understanding	<ul style="list-style-type: none"> <li><i>be able to describe similarities and differences between various rhetorical forms of expression</i></li> <li><i>be able to give an account of the history of ideas in rhetoric and its social function throughout the ages.</i></li> </ul>
2.	Skills and abilities	<ul style="list-style-type: none"> <li><i>be able to apply rhetorical methods within various genres – written, spoken and visual</i></li> <li><i>be able to carry out a simple research assignment within the field of Rhetoric and be able to present the research results in the form of a short scholarly written assignment</i></li> <li><i>be able to examine critically and discuss scholarly texts</i></li> <li><i>be able to analyse rhetorical methods within language, art, film and drama and their use within various genres; academic, political, journalistic, fiction, advertising, music videos, etc.</i></li> </ul>
3.	Critical judgement and evaluation	

<b>4.</b>	<b>Course Content</b>	
1.	Brief description of the course and its content including details of any sub-divisions	<i>The course widens the concept of rhetoric by studying additional forms of communication to those studied in the previous course. Works of fiction, the mass media, and film are studied using narratological and rhetorical methods.</i>

		<p><i>Rhetoric in non-linguistic media, such as art and gestures, is studied, as are media which combine language and non-linguistic forms of expression. The student develops his/her proficiency within the fields of journalism, fictional narrative, and techniques of debate. He/she also practises the utilisation of visual forms of expression.</i></p> <p><i>The course also contains in-depth study of the history of ideas in rhetoric, with emphasis placed on the social function of rhetoric throughout the ages. Academic, philosophical, political and religious rhetoric are illuminated. The student also executes an autonomous scholarly study within a chosen area of the discipline of Rhetoric.</i></p> <p><i>The course consists of four sub-courses:</i></p> <ol style="list-style-type: none"> <li><i>1. The History of Ideas in Rhetoric, 7.5 credits,</i></li> <li><i>2. The Rhetoric of Narrative, 7.5 credits,</i></li> <li><i>3. Visual Rhetoric, 7.5 credits,</i></li> <li><i>4. Essay, 7.5 credits.</i></li> </ol>
--	--	---

<b>5. Teaching and Assessment</b>		
1.	Teaching methods employed including details of any compulsory components	<i>Teaching consists of exercises, lectures, and seminars. All elements involving proficiency are obligatory.</i>
2.	Examination details	<i>The following examination forms can occur: oral and/or written tests at the end of each sub-course, continuous assessment in the form of home assignments, essays and seminars.</i>
3.	Restrictions regarding the number of examination occasions (if applicable)	

<b>6. Grades</b>		
1.	Grades	<i>Students are awarded one of the following grades: Fail, Pass or Distinction.</i>
2.	Grading of the complete course	<i>To be awarded a Pass on the whole course the student shall have passed all sub-courses. To be awarded a grade of Distinction on the whole course the student shall have a grade of Distinction on at least 15 of the course's credits.</i>
3.	Availability of supplementary ECTS grades	<i>Foreign students and Swedish students intending to use their qualifications abroad have the right to a supplementary ECTS grading. Students must request such a grading at the latest three weeks from the start of the course. This request is made to the director of studies or the equivalent authority.</i>
4.	Sub-courses and variations in grading (if	

	applicable)	
--	-------------	--

<b>7.</b>	<b>Specific admission requirements</b>	
1.	Specific admission requirements	<i>To be eligible for the course requires the successful completion of RET A11 Rhetoric Level 1, or the equivalent.</i>

<b>8.</b>	<b>Literature</b>	
1.	Required reading	<i>For reading lists and other relevant educational materials see appendix (ces).</i>

<b>9.</b>	<b>Further Information</b>	
1.	<i>The course replaces HTX 142.</i>	
2.	<i>The points allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.</i>	
3.	<i>The course presupposes a good knowledge of both spoken and written Swedish.</i>	