

1. Course Details		
1.	Course code	<i>SAS H67</i>
2.	Course title	<i>Media and armed conflicts: Past and present</i>
3.	Cycle and code for the depth of study relative to the degree requirements	<i>First GIN, requiring only secondary education for admission</i>
4.	Higher education credits	<i>7.5</i>
5.	Details of course approval	<i>Approved in accordance with the rules of procedure and delegation at the Faculties of Humanities and Theology 2 July 2012.</i>
6.	Details of approved changes	

2. General Information		
1.	Field(s) (if applicable)	
2.	Subject (if applicable)	<i>Media History</i>
3.	Type of course and its place in the educational system	<i>The course is offered as a free-standing course. It can normally be included as part of a first- or second-cycle degree.</i>
4.	Language of instruction	<i>English.</i>

3. Learning Outcomes		
		On completion of the course students shall be able to
1.	Knowledge and understanding	<ul style="list-style-type: none"> • <i>give a basic account of the different types of relationship between the media and armed conflict, in history as well as in the present</i> • <i>account for basic knowledge of the development of the relationships between the media and armed conflict and be able to relate these to medial as well as cultural, social and technical change</i>
2.	Skills and abilities	<ul style="list-style-type: none"> • <i>identify and formulate issues of the media with regard to armed conflict</i> • <i>analyse and critically discuss media expressions, orally and in writing</i> • <i>discern relevant contexts of medial as well as cultural, social and technical conditions and change for the relationship between media and armed conflict</i>
3.	Judgement and approach	<ul style="list-style-type: none"> • <i>assess media critically while taking into account relevant scientific and social aspects.</i>

4. Course Content		
1.	Brief description of the course and its content including details of any	<i>The course focuses on the significance of media for armed conflicts and the significance of armed conflicts for the media, in historical as well as present-day perspectives. The aim of</i>

	sub-divisions	<i>the course is to provide tools for analysing and understanding different cultural, social and technical aspects of the relationships between media and armed conflict.</i>
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5.	Teaching and Assessment	
1.	Teaching methods employed including details of any compulsory components	<i>Teaching consists of lectures combined with seminar and group exercises. The seminars and group exercises are compulsory.</i>
2.	Examination details	<i>Assessment is based on active attendance at the compulsory components and a written assignment at the end of the course.</i>
3.	Restrictions regarding the number of examination occasions (if applicable)	

6.	Grades	
1.	Grades	<i>The grades awarded are A, B, C, D, E or Fail. The highest grade is A and the lowest passing grade is E. The grade for a non-passing result is Fail.</i>
2.	Grading of the complete course	
3.	Sub-courses and variations in grading (if applicable)	

7.	Admission Requirements	
1.	Specific admission requirements	<i>To be admitted to the course, students must have basic eligibility for higher education studies in Sweden. A general exemption from the requirement of proficiency in Swedish is applied to international exchange students.</i>

8.	Literature	
1.	Required reading	<i>For reading lists and other relevant educational materials see appendix(ces).</i>

9.	Further Information	
1.	<i>The course is offered by the Department of Communication and Media, Lund University.</i>	
2.	<i>The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.</i>	
3.	<i>The course replaces SAS H43.</i>	

